## Un P'tit Foxtrot

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MUSIC: STAR 126 - Un P'Tit Beguine
RHYTHM: Foxtrot
SPEED: 44
RELEASE: June 2004

## INTRO

| MEAS |  |  |
| :---: | :---: | :---: |
| 1-3 | ( CP | e) WAIT 1 MEAS; OK FEATHER FINISH; OP TELE; CHAIR and SLIP; |
|  | 1 | In CP fcg diag LOD/Wall with lead ft free wait 1 measure; |
|  | 2 | Bk L ( W fwd R), bk R bgn LF trn ( W fwd L bgn LF trn), sd and fwd L twd LOD/COH ( W sd and bk R), fwd R outsd W XRIF of L at thighs (bk L cross leg in Bk of R at thighs) end CBJO fcg LOD/COH; |
|  | 3 | Frm CBJO fcg LOD/COH fwd L bgn LF upper bdy trn, -, cont upper bdy trn stp fwd and sd R arnd W, cont LF trn stp fwd and sd L keep shldrs to Wall look LOD/Wall opening W to tight SCP fcg LOD/Wall; |
|  | 4 | Frm SCP fcg LOD/Wall ck thru R w/lng action (W check thru L w/lng action), - rec L no rise ( W rec R no rise), slip R beh L w/slight LF upper bdy trn $1 / 8$ to CP end fcg LOD (W swivel LF on R and stp fwd L outsd M's R ft to CP); |

## MEAS

1-4 REVERSE WAVE; CLOSED IMPETUS; BACK HOVER to SCAR;
1-2 Fwd L bgn LF bdy trn 3/8 (W bk R bgn LF bdy trn 3/8), -, sd R LOD (W cls L to R w/ heel trn), bk L diag (W fwd R diag); bk R twd LOD (W fwd L), -, bk L (W fwd R), bk R crv LF (W fwd L crv LF) to end fcg RLOD;
3 Frm CP RLOD bk L bgn RF trn (W fwd R between M's feet heel to toe RF trn 1/2), -, cont RF trn cls R to L w/heel $\operatorname{trn}$ (W sd and fwd L cont RF trn arnd M), sd and bk L to CP (W fwd R btw M's ft to CP) end CP LOD/Wall;
4 Frm CP LOD/Wall bk R, -, sd and bk L w/slight rise, rec R w/slight RF trn to end SCAR fcg LOD/Wall;
5-8 CROSS HOVER to SCP; IN and OUT RUNS; OPEN NATURAL TURN;
5 Frm SCAR fcg LOD/Wall XLIF of R, -, Sd R with a slight rise and slight LF trn to CP with hovering action, rec on L with slight RF trn to end SCP fcg LOD;
6-7 Frm SCP fcg LOD fwd R starting RF trn (W fwd L), -, sd and bk L twd LOD/Wall (W fwd R between M's feet), bk R (W fwd L) to CBJO fcg RLOD/COH; Bk L trng RF (W fwd R bgn RF trn), -, sd and fwd R between W's feet cont RF trn, (W fwd and sd L cont trn), fwd L (W fwd R) to SCP fcg LOD;
8 Frm SCP fcg LOD/Wall fwd R bgn RF upper bdy trn, -, sd L cont RF trn to end CP fcg RLOD slightly COH, stp bk R with Right Shldr lead end CBJO fcg RLOD/slightly COH;
9-12 BK, BK/LK, BK; OPEN IMPETUS; FORWARD HOVER to BJO; QUICK FEATHER FINISH;
9 Frm CBJO fcg RLOD/slightly COH bk L, -, bk R/lk LIF of R, bk R;
10 Frm CBJO fcg RLOD/slightly COH bk L bgn RF upper bdy trn, -, cls R to L w/heel trn cont RF trn, fwd L end tight SCP fcg LOD;
11 Frm SCP fcg LOD fwd R trn RF (W trn LF) blend to CP fcg Wall, - , sd and fwd L w/ a slight rise, rec R w/ slight LF upper bdy rotation end CBJO fcg LOD/Wall;
12 Bk L (W fwd R), bk R bgn LF trn (W fwd L bgn LF trn), sd and fwd L twd LOD/COH (W sd and bk R), fwd R outsd W XRIF of L at thighs (bk L cross leg in Bk of R at thighs) end CBJO fcg LOD/COH;
13-16 REVERSE TURN 1/2; CHECK and WEAVE; CHANGE OF DIRECTION;
13 Frm CBJO LOD/COH fwd L blnd to CP bgn LF bdy trn (W bk R blnd to CP bgn LF bdy trn), -, sd R cont trn (W cont trn cls L to R w/heel trn), bk L twd LOD to CP (W fwd R twd LOD to CP) end CP M fcg RLOD;
14 Frm CP fcg RLOD slip R foot bk (W slip LF fwd under bdy) under bdy w/ slight contra ck action, -, fwd L bgn LF $\operatorname{trn}$ ( W bk R bgn LF trn), sd R w/slight LF trn w/R sd lead and slight R sd stretch preparing to lead W outsd ptr (W sd L w/ left sd lead and slight left sd stretch prepare to step outsd ptr);
15 With R sd stretch bk L in CBJO cont trn ( W w/ L sd stretch fwd R to CBJO outsd ptr), bk R to momentary CP cont $\operatorname{trn}(\mathrm{W}$ fwd L to momentary CP cont LF trn), sd and fwd L w/ L sd stretch trn about $1 / 4$ ( W sd and bk R w/ R sd stretch), w/L sd stretch fwd R in CBJO outsd ptr (W bk L w/ R sd stretch) end CBJO fcg LOD/Wall;
16 Frm CBJO fcg LOD/Wall fwd L to CP (W bk R blnd to CP), -, fwd R diag LOD/Wall R shldr lead trn LF $1 / 4$ to face $\mathrm{COH} / \mathrm{LOD}$ ( W bk L w/ Left shldr leading and trn 1/4 LF), draw L to R w/brush ( W draw R to L w/brush);

## PART B

## 1-4 QUICK DIAMOND 4 to face REV; STEP BACK and HINGE; HOVER EXIT; FEATHER;

1 Frm CP fcg LOD/COH fwd L bgn LF trn (W bk R bgn LF trn), cont LF trn sd R (W cont LF trn sd L), bk L cont LF trn to fc RLOD (W fwd R cont LF trn to fc RLOD), bk R to CP (W fwd L to CP) end CP fc RLOD;


|  | 3 | Frm hinge pos M straighten L leg rising causing W to take small stp fwd R , -, M rotate shoulders slightly RF to LOD/Wall stp sd $R$ causing $W$ to trn RF to CP, step fwd L (W cls R to L, -, small stp sd and fwd L trng to CP fcg ptr, stp fwd R) end SCP fcg LOD/COH; |
| :---: | :---: | :---: |
|  | 4 | Frm SCP fcg LOD/COH fwd R (W thru L trn LF twd ptr), -, fwd L (W sd and bk R to CBJO), fwd R (W bk L) end CBJO fcg LOD/COH; |
| 5-8 | OPEN TELE; THRU CHASSE to BJO; CROSS PIVOT; CK FWD, REC, SD, CLOSE; |  |
|  | 5 | Frm CBJO fcg LOD/COH fwd $L$ bgn LF trn ( $W$ bk $R$ bgn LF trn brng $L$ to $R$ w/ no weight), sd $R$ cont LF $\operatorname{trn}$ ( $\mathrm{W} \operatorname{trn}$ LF on R heel and chg weight to L), sd and slightly fwd L (W sd and slightly fwd R) end SCP fc LOD/Wall; |
|  | 6 | Frm SCP LOD/Wall thru R, -, trn to fc ptr sd L/cls R to L, sd L w/LF bdy trn end CBJO fcg LOD/Wall; |
|  | 7 | Frm CBJO fcg LOD/Wall fwd $R$ arnd $W$ bgn strong RF $\operatorname{trn}(W$ bk L), -, sd and fwd $L$ cont RF trn ( W fwd R between M's Feet heel to toe pvt $1 / 2 \mathrm{RF}$ ), fwd $\mathrm{R}(\mathrm{W}$ bk L) to SCAR fcg LOD/Wall; |
|  | 8 | Frm SCAR fcg LOD/Wall ck fwd L, rec R, sd L w/slight LF trn, cls R to L end CP fcg LOD; |
|  |  | PART A [1-12] |
| MEAS |  |  |
| 1-4 | REVERSE WAVE;: CLOSED IMPETUS; BACK HOVER to SCAR; |  |
|  | 1-2 Fwd L bgn LF bdy trn $3 / 8$ ( W bk R bgn LF bdy $\operatorname{trn} 3 / 8$ ), -, sd R LOD ( W cls L to R w/ heel trn), bk L diag (W fwd R diag); bk R twd LOD (W fwd L), -, bk L (W fwd R), bk R crv LF (W fwd L crv LF) to end fcg RLOD; |  |
|  | 3 | Frm CP RLOD bk L bgn RF $\operatorname{trn}$ ( $W$ fwd R between M's feet heel to toe RF $\operatorname{trn} 1 / 2$ ), -, cont RF $\operatorname{trn} \mathrm{cls} R$ to L w/heel $\operatorname{trn}$ ( W sd and fwd L cont RF trn arnd M), sd and bk L to CP (W fwd R btw M's ft to CP) end CP LOD/Wall; |
|  |  | Frm CP LOD/Wall bk R, -, sd and bk L w/slight rise, rec R w/slight RF trn to end SCAR fcg LOD/Wall; |
| 5-8 | CROSS HOVER to SCP; IN and OUT RUNS; OPEN NATURAL TURN; |  |
|  | 5 | Frm SCAR fcg LOD/Wall XLIF of $R,-, S d R$ with a slight rise and slight $L F$ trn to $C P$ with hovering action, rec on L with slight RF trn to end SCP fcg LOD; |
|  | 6-7 | Frm SCP fcg LOD fwd R starting RF trn (W fwd L), -, sd and bk L twd LOD/Wall (W fwd R between M's feet), bk R ( W fwd L) to CBJO fcg RLOD/COH; Bk L trng RF ( W fwd R bgn RF trn), -, sd and fwd R between W's feet cont RF trn, ( W fwd and sd L cont trn ), fwd L ( W fwd R ) to SCP fcg LOD; |
|  | 8 | Frm SCP fcg LOD/Wall fwd R bgn RF upper bdy trn, -, sd L cont RF trn to end CP fcg RLOD slightly COH, stp bk R with Right Shldr lead end CBJO fcg RLOD/slightly COH; |
| 9-12 | BK, BK/LK, BK; OPEN IMPETUS; FORWARD HOVER to BJO; QUICK FEATHER FINISH; |  |
|  | 9 | Frm CBJO fcg RLOD/slightly COH bk L, -, bk R/lk LIF of R, bk R; |
|  | 10 | Frm CBJO fcg RLOD/slightly COH bk L bgn RF upper bdy trn, -, cls R to L w/heel trn cont RF trn, fwd L end tight SCP fcg LOD; |
|  | 11 | Frm SCP fcg LOD fwd $\mathrm{R} \operatorname{trn} \mathrm{RF}$ ( W trn LF) blend to CP fcg Wall, - , sd and fwd L w/a slight rise, rec R w/ slight LF upper bdy rotation end CBJO fcg LOD/Wall; |
|  | 12 | Bk L ( W fwd R ), bk R bgn LF trn ( W fwd L bgn LF trn), sd and fwd L twd LOD/COH ( W sd and bk R), fwd R outsd W XRIF of $L$ at thighs (bk $L$ cross leg in Bk of $R$ at thighs) end CBJO fcg LOD/COH; |

## ENDING

## MEAS

1-3+ OPEN TELEMARK; THRU FACE CLOSE; TWIST VINE 5, PAUSE and FLICK;
$1 \quad$ Frm CBJO fcg LOD/COH fwd L bgn LF trn (W bk $R$ bgn LF trn brng $L$ to $R$ w/ no weight), sd $R$ cont $L F \operatorname{trn}$ ( W $\operatorname{trn}$ LF on R heel and chg weight to L), sd and slightly fwd L (W sd and slightly fwd R) end SCP fc LOD/Wall;
2 Frm tight SCP fcg LOD/Wall thru R, -, trn to face ptr sd L, cls R to L end CP fcg ptr/Wall;
3 Frm CP Wall sd L, XRIB of L (W XLIF of R) to SCAR, sd L to CP, XRIF of L (W XLIB of R) to CBJO LOD/Wall;
3+ Frm CBJO fcg LOD/Wall sd L to CP, pause, bending knee flick R ft behind L ( W flick L ft behind R ),

## Un Petite Foxtrot (quick cues)

| INTRO | CP Diag/Wall lead foot free WAIT 1 MEAS; Quick Feather Finish; Open Telemark; Chair and Slip; |
| :--- | :--- |
| PART A | Reverse Wave; Closed Impetus; Back Hover to SCAR; <br> Cross Hover to SCP face Line; In and Out Runs; Open Natural Turn; <br> Back, Back/Lock, Back; Open Impetus; Forward Hover to BJO; Quick Feather Finish; <br> Reverse Turn 1/2; Check and Weave; Change of Direction; |
|  | Quick Diamond 4 to face Reverse; Step Back and Hinge; Hover Exit to SCP face Line/COH; Feather; <br> Open Telemark; Thru Chasse to BJO; Cross Pivot to SCAR; Check Forward, Recover, Side, Close; |
| PART B | Reverse Wave;; Closed Impetus; Back Hover to SCAR; <br> PART A <br> (Mod) |
| Paross Hover to SCP face line; In and Out Runs; Thru Side Draw to SCP; |  |

