

# When Shadows Are Deep

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MUSIC: Chinook Records 1102  
MP3 download -- Hanhurst Tape & Record Service @ doasdo.com

FOOTWORK: Opposite (Woman's special instructions in parenthesis)

SEQUENCE: Intro, A, B, A, B (Modified), C, Ending

RHYTHM: Waltz  
PHASE: RAL 3+2 (Diamond Turn, Weave to BJO)  
DIFFICULTY LEVEL: AVERAGE

SPEED: 44-45  
RELEASE: 2006

## INTRO

- 1-4 (Cp Fcg Wall) WAIT 2 MEAS;; STEP APART POINT; PICKUP to CLOSED and TOUCH;**  
1-2 In CP fcg Wall wait 2 measures;;  
3 Step Apart L, Point R twd Ptr, -;  
4 Cls R to L trn upper body 1/4 LF to CP fcg LOD (ladies stp fwd L trn LF 1/4 to CP), Tch L to R (ladies Tch R to L), -;
- 5-8 STEP FWD and POINT; BOX FINISH to FACE COH; WHISK; UNWIND in 3 to BFLY WALL;**  
5 Step Fwd L twd LOD, Point R twd LOD, -;  
6 Step Bk R Commence LF trn twd COH, Step side L complete LF trn to CP/COH, Cls R to L (Ladies Step Fwd L commence LF trn twd Wall, Step side R complete LF trn to CP/Wall, Cls L to R);  
7 Frm CP/COH Fwd L, Fwd and side R commencing rise to ball of foot w/slight RF upper body trn, XLIB of R continuing to full rise on ball of foot ending in tight SCP facing RLOD (Fwd R, Back and side L commencing to rise to ball of foot, XRIB of L continuing to full rise on ball of foot ending in tight SCP facing RLOD);  
8 Frm tight SCP facing RLOD M stp fwd R commence LF body rotation, keep weight on right continue LF body rotation, Keep weight on R complete LF body rotation (Ladies step fwd L, R, L unwinding M) end in BFLY Man facing Wall;

## PART A

- 1-4 WALTZ AWAY; CROSS WRAP; ONE BACKUP WALTZ; ROLL the LADIES ACROSS to LOP;**  
1 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L to R;  
2 M waltz fwd R,L,R arnd W to fac RLOD (W wrap LF L,R,L) end in wrapped pos fac RLOD;  
3 From wrapped position fcg RLOD step bk L, R, L;  
4 From wrapped position fcg RLOD step in place R, L, R (ladies commence LF roll twd ptr L, continue LF roll R crossing in front of ptr, complete LF roll step side and back on L) end LOP facing RLOD;
- 5-8 THRU TWINKE to REVERSE; THRU FACE CLOSE to BFLY; CANTER TWICE;;**  
5 Frm LOP facing RLOD step fwd L trng to face ptr/Wall, stp side R, Close L to R (ladies stp fwd R trng RF to face ptr/Wall, stp side L, Close R to L) end BFLY/Wall;  
6 Frm BFLY/Wall trng LF (ladies RF) stp thru twd LOD R, Stp side L twd LOD trn to face ptr in BFLY, Cls R to L;  
7 Frm BFLY/Wall stp side L, commence drawing R toward L, complete drawing R toward L and CLOSE R to L;  
8 Frm BFLY/Wall stp side L, commence drawing R toward L, complete drawing R toward L and CLOSE R to L;
- 9-12 TWIRL VINE 3; PICKUP SIDE CLOSE; TWO LEFT TURNS;;**  
9 Frm BFLY/Wall sd L, XRIB, sd L(W twirl RF R, L, R); ending BFLY/Wall  
10 Frm BFLY/Wall Small fwd R 1/4 LF upper body trn to CP fcg LOD, small sd L, cls R to L (ladies stp fwd L trn LF 1/4 to CP, small sd R, cls L to R);  
11 From CP/LOD fwd L commence trng LF, sd R continue LF trn, Complete LF trn cls L to end facing RLOD;  
12 Frm CP fcg RLOD bk R commence LF trn, sd L continue LF trn, Complete LF trn cls R end M fcg wall;
- 13-14 HOVER; MANUEVER;;**  
13 Frm CP facing Wall Fwd L, fwd and side R rising to ball of foot brushing L to R, recover L (ladies back R, Back and side L trng to SCP and rising to ball of foot brushing R to L, recover R) end tight SCP;  
14 Frm SCP fc LOD fwd R commence RF upper body trn, continue RF trn to face ptr side L, close R (ladies fwd L, small side R, close L to R); end CP facing RLOD

## PART B

- 1-4 OPEN IMPETUS; STEP FWD, FAN, and POINT; TWIRL VINE 3; THRU FACE CLOSE (BFLY);**  
1 Frm CP fcg diag RLOD keeping soft knees throughout commence RF upper body trn step back L, Close R [heel turn] continue RF turn 3/8, complete trn 1/8 fwd L in tight SCP (ladies commence RF upper body trn forward R step between M's feet step heel to toe pivoting 1/2 RF, side and forward L continue RF trn arnd M brush R to L, complete trn forward R); End tight SCP facing LOD

- 2 Frm tight SCP/LOD step fwd R, Slowly Fan LIB of R, Point L twd LOD slightly soften knees; end BFLY/Wall  
 3 Frm BFLY/Wall sd L, XRIB, sd L(W twirl RF R, L, R); ending BFLY/Wall  
 4 Frm BFLY/Wall trng LF (ladies RF) stp thru twd LOD R, Stp side L twd LOD trn to face ptr in BFLY, Cls R to L;  
**5-8 BALANCE LEFT; REV TWIRL to LOP; STEP FWD and FAN TO SCP/LOD; THRU FACE CLS;**  
 5 Frm BFLY/Wall stp sd L, XRIB taking weight, rec L;  
 6 Frm BFLY/Wall M sd R; XLIB; sd and fwd R to LOP/RLOD (W do a Reverse Twirl L, R, L under joined lead hands Man's L, Woman's R, to end fcg RLOD in LOP)  
 7 Frm LOP/RLOD step fwd L twd RLOD, commence LF (ladies RF) trn and fan R foot CCW (ladies CW) toward ptr, continue LF (ladies RF) turn fanning free foot twd ptr blending to SCP end facing LOD;  
 8 Frm SCP Pos fcg LOD step thru R (ladies L), Side and fwd L (ladies R) trng to face ptr, Cls R to L (ladies L to R);

### PART A

- 1-4 WALTZ AWAY; CROSS WRAP; ONE BACKUP WALTZ; ROLL the LADIES ACROSS to LOP;**  
 1 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L to R;  
 2 M waltz fwd R,L,R arnd W to fac RLOD (W wrap LF L,R,L) end in wrapped pos fac RLOD;  
 3 From wrapped position fcg RLOD step bk L, R, L;  
 4 From wrapped position fcg RLOD step in place R, L, R (ladies commence LF roll twd ptr L, continue LF roll R crossing in front of ptr, complete LF roll step side and back on L) end LOP facing RLOD;  
**5-8 THRU TWINKE to REVERSE; THRU FACE CLOSE to BFLY; CANTER TWICE;;**  
 5 Frm LOP facing RLOD step fwd L trng to face ptr/Wall, stp side R, Close L to R (ladies stp fwd R trng RF to face ptr/Wall, stp side L, Close R to L) end BFLY/Wall;  
 6 Frm BFLY/Wall trng LF (ladies RF) stp thru twd LOD R, Stp side L twd LOD trn to face ptr in BFLY, Cls R to L;  
 7 Frm BFLY/Wall stp side L, commence drawing R toward L, complete drawing R toward L and CLOSE R to L;  
 8 Frm BFLY/Wall stp side L, commence drawing R toward L, complete drawing R toward L and CLOSE R to L;  
**9-12 TWIRL VINE 3; PICKUP SIDE CLOSE; TWO LEFT TURNS;;**  
 9 Frm BFLY/Wall sd L, XRIB, sd L(W twirl RF R, L, R); ending BFLY/Wall  
 10 Frm BFLY/Wall Small fwd R 1/4 LF upper body trn to CP fcg LOD, small sd L, cls R to L (ladies stp fwd L trn LF 1/4 to CP, small sd R, cls L to R);  
 11 From CP/LOD fwd L commence trng LF, sd R continue LF trn, Complete LF trn cls L to end facing RLOD;  
 12 Frm CP fcg RLOD bk R commence LF trn, sd L continue LF trn, Complete LF trn cls R end M fcg wall;  
**13-14 HOVER; MANUEVER;;**  
 13 Frm CP facing Wall Fwd L, fwd and side R rising to ball of foot brushing L to R, recover L (ladies back R, Back and side L trng to SCP and rising to ball of foot brushing R to L, recover R) end tight SCP;  
 14 Frm CP fc RLOD fwd R commence RF upper body trn, continue RF trn to face ptr side L, close R (ladies fwd L, small side R, close L to R);

### PART B (MOD)

- 1-4 OP IMPETUS; STEP FWD, FAN, and POINT {BFLY}; TWIRL VINE 3; THRU FACE CLOSE;**  
 1 Frm CP fcg diag RLOD keeping soft knees throughout commence RF upper body trn step back L, Close R [heel turn] continue RF turn 3/8, complete trn 1/8 fwd L in tight SCP (ladies commence RF upper body trn forward R step between M's feet step heel to toe pivoting 1/2 RF, side and forward L continue RF trn arnd M brush R to L, complete trn forward R); End tight SCP facing LOD  
 2 Frm tight SCP/LOD step fwd R, Slowly Fan LIB of R, Point L twd LOD slightly soften knees; end BFLY/Wall  
 3 Frm BFLY/Wall sd L, XRIB, sd L(W twirl RF R, L, R); ending BFLY/Wall  
 4 Frm BFLY/Wall trng LF (ladies RF) stp thru twd LOD R, Stp side L twd LOD trn to face ptr in BFLY, Cls R to L;  
**5-8 BALANCE LEFT; REV TWIRL to LOP; STEP FWD and FAN TO SCP/LOD; CHAIR RECOVER and SLIP;**  
 5 Frm BFLY/Wall stp sd L, XRIB taking weight, rec L;  
 6 Frm BFLY/Wall M sd R; XLIB; sd and fwd R to LOP/RLOD (W do a Reverse Twirl L, R, L under joined lead hands Man's L, Woman's R, to end fcg RLOD in LOP)  
 7 Frm LOP/RLOD step fwd L twd RLOD, commence LF (ladies RF) trn and fan R foot CCW (ladies CW) toward ptr, continue LF (ladies RF) turn fanning free foot twd ptr blending to SCP end facing LOD;  
 8 Frm SCP fcg LOD step thru R (ladies L) with a lunge action lowering into the gentle shape of a chair, rec L stay in a lowered position, from the lowered chair shaped position commence slight LF upper body rotation with rise, place the R toe directly behind the L continue rotation bringing W to CP end facing LOD/slightly COH;

### PART C

- 1-4 DIAMOND TURN blending to SCAR;;;:**  
 1 Frm CP fcg LOD/COH fwd L twd LOD/COH trng LF on diagonal, cont LF trn stp sd R twd LOD/Wall ,

- stp bk L end CBJO/RLOD/COH;
- 2 Frm CBJO/RLOD/COH continue LF trn stp bk R, cont LF trn stp sd on L twd RLOD/Wall, fwd R end CBJO/RLOD/Wall;
- 3 Frm CBJO/RLOD/Wall cont LF trn stp Fwd L twd RLOD/Wall trng LF on diagonal,
- 4 Frm CBJO fcg LOD/wall stp bk R, stp small sd L twd LOD/COH cls R to L blndg to SCAR fcg LOD/wall;
- 5-8 CROSS HOVER 3 TIMES to SCP;;; MANUEVER:**
- 5 Frm SCAR fcg LOD/Wall XLIF of R, sd R with a slight rise and slight LF trn to CP with hovering action, rec on L to CBJO fcg LOD and slightly COH;
- 6 Frm CBJO fcg LOD/COH XRIF of L, sd L with a slight rise and slight RF trn to CP with hovering action, rec on R to SCAR fcg LOD and slightly Wall;
- 7 Frm SCAR fcg LOD/Wall XLIF of R, sd R with a slight rise and slight LF trn to CP with hovering action, with a slight RF upper body trn rec on L to SCP fcg LOD and very slightly Wall;
- 8 Frm tight SCP fcg LOD/Wall stp fwd R, draw L twd R, tch L to R trng upper body LF with L sd stretch end SCAR fcg LOD/COH (W fwd L beg to XIF of M trng slightly LF, fwd R arnd M cont light LF trn, fwd L arnd M cont slight LF trn end SCAR fcg RLOD/Wall);

**9-12 SPIN TURN; BOX FINISH; TWO LEFT TURNS;:**

- 9 Bk L pvtg 1/2 RF to fac LOD, fwd R cont trn rising on ball of foot L leg extended bk and sd, recover sd and bk on L (W -- fwd R pvtg 1/2 RF, bk L cont trn brushing R to L, fwd R);
- 10 Bk R trng LF, sd L, cls R to L to CP fcg LOD/COH
- 11 From CP/LOD fwd L commence trng LF, sd R continue LF trn, Complete LF trn cls L to end facing RLOD;
- 12 Frm CP fcg RLOD bk R commence LF trn, sd L continue LF trn, Complete LF trn cls R end M fcg wall;

**13-14 HOVER; CHAIR and ONLY RECOVER to SCP:**

- 13 Frm CP facing Wall Fwd L, fwd and side R rising to ball of foot brushing L to R, recover L (ladies back R, Back and side L trng to SCP and rising to ball of foot brushing R to L, recover R) end tight SCP;
- 14 Frm SCP fcg LOD step thru R (ladies L) with a lunge action lowering into the gentle shape of a chair, Slowly rec L with rise, -;

ENDING

**1-4 WEAVE to BJO;;; MANUV; OVERSPIN TURN TO REV/WALL;**

- 1 From SCP fcg LOD/COH fwd R, fwd L trng LF to CP, sd and bk R diag LOD/COH cont LF trn to BJO/RLOD;
- 2 Bk L diag LOD/COH trn W to CBJO pos, bk R trng body LF to CP, sd and fwd L diag LOD/Wall trng W to Contra-BJO pos fcg LOD/COH;
- 3 Frm CBJO fcg LOD/Wall stp fwd R (W stp bk L) bgn RF upper body trn, sd L cont RF trn to fc ptr end CP fcg RLOD/COH, cls R to L end CP fcg RLOD/COH;
- 4 Bk L pvtg 1/2 RF to fac LOD, fwd R cont trn to face RLOD/Wall rising on ball of foot L leg extended bk and sd, recover sd and bk on L (W -- fwd R pvtg 1/2 RF, bk L cont trn to face LOD/COH brushing R to L, Rec fwd R)end CP face RLOD/Wall

**5-8 BACK CHASSE to BJO; FWD FACE CLOSE to BFLY; SOLO WALTZ TURN;:**

- 5 Frm CP fcg RLOD/Wall stp bk R commence LF upper body rotation, sd L/cls R to L, sd L complete upper body LF rotation to end CBJO fcg LOD/Wall;
- 6 Frm CBJO fcg LOD/Wall stp fwd R (ladies bk L), fwd L with slight RF trn to face Wall (ladies bk R), Close R to L (Ladies L to R) end BFLY/Wall;
- 7 Frm BFLY/Wall stp fwd L twd LOD commence trng away from ptr, sd R cont trn, cls L to R complete trn to LOP fc RLOD;
- 8 Bk R commence LF trn (ladies RF), Continue trn to face ptr in stp sd L twd LOD, cls R end BFLY/Wall;

**9-12 STEP APART POINT; PICKKUP to CLOSED and TOUCH; STEP FWD and POINT; BOX FINISH FACE COH;**

- 9 Step Apart L, Point R twd Ptr, -;
- 10 Cls R to L trn upper body 1/4 LF to CP fcg LOD (ladies stp fwd L trn LF 1/4 to CP), Tch L to R (ladies Tch R to L), -;
- 11 Step Fwd L twd LOD, Point R twd LOD, -;
- 12 Step Bk R Commence LF trn twd COH, Step side L complete LF trn to CP/COH, Cls R to L (Ladies Step Fwd L commence LF trn twd Wall, Step side R complete LF trn to CP/Wall, Cls L to R);

**13-15 WHISK; UNWIND in 3 to BFLY WALL; SLOWLY STEP APART and ACKNOWLEDGE;**

- 13 Frm CP/COH Fwd L, Fwd and side R commencing rise to ball of foot w/slight RF upper body trn, XLIB of R continuing to full rise on ball of foot ending in tight SCP facing RLOD (Fwd R, Back and side L commencing to rise to ball of foot, XRIB of L continuing to full rise on ball of foot ending in tight SCP facing RLOD);
- 14 Frm tight SCP facing RLOD M stp fwd R commence LF body rotation, keep weight on right continue LF body rotation, Keep weight on R complete LF body rotation (Ladies step fwd L, R, L unwinding M) end in BFLY Man facing Wall;
- 15 Frm BFLY/Wall slowly step apart frm ptr on L release lead hands, Leave R pointed twd ptr, acknowledge ptr;

# When Shadows Are Deep (quick cues)

- INTRO CP Wall lead feet free Wait 2 Meas;; Step Apart and Point; Pickup to Closed and Touch; Step Forward and Point; Box Finish to Face Center; Whisk; Unwind in 3 to BFLY Wall;
- PART A Waltz Away; Cross Wrap; One Backup Waltz; Roll the Ladies Across; Thru Twinkle to Reverse; Thru Face Close; Slowly Canter Twice;; Twirl Vine 3; Pickup Side Close; Two Left Turns;; Hover; Maneuver;
- PART B Open Impetus; Step Forward , Fan and Point; Twirl Vine 3; Thru Face Close; Balance Left; Rev Twirl to LOP/; Step Fwd and Fan to SCP face Line; Thru Face Close;
- PART A Waltz Away; Cross Wrap; One Backup Waltz; Roll the Ladies Across; Thru Twinkle to Reverse; Thru Face Close; Slowly Canter Twice;; Twirl Vine 3; Pickup Side Close; Two Left Turns;; Hover; Maneuver;
- PART B Open Impetus; Step Forward, Fan and Point; Twirl Vine 3; Thru Face Close; Balance Left; Reverse Twirl to LOP; Step Forward and Fan to SCP face Line; Chair Recover and Slip;
- PART C Diamond Turn to SCAR;;; Cross Hover 3 Times to SCP;;; Maneuver; Spin Turn; Box Finish; Two Left Turns;; Chair and ONLY Recover to SCP;
- ENDING Weave to BJO;; Maneuver; Over Spin Turn to Rev/Wall; Back Chasse to BJO; Forward Face Close; Solo Waltz Turn;; Step Apart and Point; Pickup to Closed and Touch; Step Fwd and Point; Box Finish to Face Center; Whisk; Unwind in 3 to BFLY Wall; Slowly Step Apart and Acknowledge;