

CHOREO: Jim & Carol Tucker  
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MUSIC: Grenn 14293-B  
FOOTWORK: Opposite (Woman's special instructions in parenthesis)  
PHASE: IV + 2 (Fallaway Whisk, Develope)  
RHYTHM: Waltz  
SEQUENCE: Intro, A, B, A, B, Ending

# Waltz Tonight

## INTRO

- MEAS.
- 1-4 **WAIT 2 MEAS;; FALLAWAY WHISK; UNWIND to SCP FCG LOD/WALL;**  
1-2 In CP fcg COH/LOD wait 2 measures;;  
3 In CP M fcg COH/LOD stp fwd and slightly sd L beginning LF trn, stp sd R twd LOD/COH rising to toes and cont LF trn to tight SCP, XLIB of R staying on toes ending in tight SCP/ RLOD and slightly twd wall;  
4 M transfers wt to R while W unwinds M in 3 steps (W's L, R, L) to end in SCP/M fcg slightly LOD/Wall and W fcg slightly RLOD/COH;

## PART A

- 1-4 **TWIRL 3 to SCP; PICKUP to SCAR; CROSS HOVER to SCP; WEAVE 3;**  
1 In SCP/LOD M waltz fwd L, R, L (W twirl RF R, L, R);  
2 Stp thru R twd LOD to OP pos, pickup W to SCAR fcg diag LOD/Wall on L, fwd R twd LOD/Wall;  
3 From SCAR/LOD XLIF of R, sd R with a slight rise and trn, recover on L to SCP LOD/COH;  
4 From SCP fcg LOD/COH fwd R, fwd L trng LF to CP, sd and bk R cont LF trn to BJO/RLOD;
- 5-8 **BK, BK/LK, BK; OUTSIDE CHANGE to SCP; WEAVE SIX to BJO;;**  
5 From BJO pos fcg RLOD bk L, quick bk R/lock LIF of R; bk R;  
6 Bk L, bk R trng LF, sd and fwd L to SCP fcg LOD/COH (W waltz fwd R, L with slight LF trn, R and slightly sd to SCP fcg LOD/COH);  
7-8 From SCP fcg LOD/COH fwd R, fwd L trng LF to CP, sd and bk R diag LOD/COH cont LF trn to BJO/RLOD; bk L diag LOD/COH trn W to CBJO pos, bk R trng body LF to CP, sd and fwd L diag LOD/Wall trng W to Contra-BJO pos fcg LOD/COH;
- 9-12 **FWD, FWD/LK, FWD; STEP FWD(W DEVELOPE); OUTSD SWVL; STP FWD & CHASSE to SCP;**  
9 In BJO/LOD fwd R, fwd L/lock RIB of L, fwd L to BJO/LOD;  
10 Man slight stp fwd R leaving L pointed RLOD (W slight stp bk on L bringing R foot up L leg twd knee and extend R foot fwd twd diag RLOD/COH);  
11 Rec L twd diag RLOD/COH keeping wt on L, draw R bk twd RLOD XRIF of L with no wt chg (W fwd R, swivel RF on ball of R foot to end SCP fcg diag LOD/COH);  
12 Stp fwd R to fac, sd L/cls R, sd and fwd L to SCP fcg LOD (W stp fwd L to fac, sd R/cls L, sd and fwd R trng to SCP fcg LOD);
- 13-16 **IN AND OUT RUNS;; MANUEVER, SIDE, CLOSE; HESITATION CHANGE;**  
13-14 In SCP fcg COH/LOD stp fwd R starting RF trn, sd and bk LOD/Wall on L to CP, bk R to Contra-BJO pos; bk L trng RF, sd and fwd R stepping between W's feet cont RF trn, fwd L to SCP fcg LOD/COH (W fwd L, fwd R between M's feet, fwd L to Contra-BJO pos, fwd R starting RF trn, fwd and sd L cont trn, fwd R to SCP fcg LOD/COH);  
15 Stp fwd R (W stp bk L) and manuv to fac CP/RLOD, sd L, cls R to L;  
16 From CP fcg RLOD bk L trng RF, sd R trng slightly RF, draw L to R (W fwd R trng RF, sd L trng slightly RF, draw R to L);

## PART B

- 1-4 **DIAMOND TURN blending to CLOSED POSITION;;;;**  
1 Fwd L twd LOD/COH trng on diagonal, cont L trn stp sd R, stp bk L to BJO;  
2 Staying in BJO and trng LF stp bk R, sd on L, fwd R;  
3 Still in BJO stp fwd L trng on diagonal, sd R, bk L;  
4 Staying in BJO and trng LF stp bk R, sd on L, fwd R ending in CP fcg LOD/COH;
- 5-8 **TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT; FORWARD, FACE CLOSE;**  
5 In CP fcg LOD/COH fwd L beginning LF trn, sd R cont LF trn, sd and slightly fwd L to end in tight SCP fcg LOD/Wall;  
6 In SCP/Wall fwd R with slight body trn to the R, fwd L on toe trng to R with a slow rise, recover bk on R;

- 7 Bk L, bk R trng L keeping L leg extended, fwd L (W bk R starting LF pivot on ball of foot with thighs locked and L leg extended, fwd L cont L trn placing L foot near M's R foot, bk R);
- 8 Stp fwd R, sd L to fac ptr, cls R to L;
- 9-12 **SOLO WALTZ TURN in 6 to BFLY;; VINE 3; MANUEVER, SIDE, CLOSE;**
- 9-10 Fwd L twd LOD trng away from ptr, sd R cont trn; cls L to R to LOP fcg RLOD; Bk R cont LF trn, sd L twd LOD, cls R to L ending in BFLY/M fcg wall;
- 11 From BFLY/Maintain handholds and stp sd L, XRIB, stp sd and fwd L to SCP/LOD;
- 12 Fwd R maneuvering to CP/RLOD, sd L, cls R;
- 13-16 **SPIN TURN; BOX FINISH; FALLAWAY WHISK; UNWIND TO SCP FCG LOD/WALL;**
- 13-14 Bk L pvtg 1/2 RF to fac LOD, fwd R cont trn rising on ball of foot L leg extended bk and sd, recover sd and bk on L (W -- fwd R pvtg 1/2 RF, bk L cont trn brushing R to L, fwd R); Bk R trng LF, sd L, cls R to L to CP fcg LOD/COH
- 15-16 Repeat meas 3 and 4 of Intro;;

ENDING

- 1-2 **TWIRL 3 to SCP; STEP THRU to a PROMENADE SWAY; CHANGE SWAY;**
- 1 Repeat meas 1 of Part A;
- 2 Stp thru R to CP/Wall, stp sd L to fac ptr flexing supporting knee with left sd stretch, change sway by trng body RF slowly with R sd stretch until looking down LOD;