

CHOREO: Jim & Carol Tucker
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MUSIC: Windsor 4-537-B
SEQUENCE: Intro, A, B, A, B, C, A, B, Ending
RHYTHM: Waltz
PHASE: II + 1 (fan)
FOOTWORK: Opposite (Woman's special instructions in parenthesis)
RELEASE: February 1998

Terry's Song

INTRO

MEAS.

- 1-4 **WAIT 2 MEAS.; APART, POINT; TOGETHER TOUCH TO BFLY;**
1-4 In BFLY/Wall wait 2 measures;; Stp apt fm ptr L twd COH, pt R twd ptr, -; Stp tog R, tch L to R to BFLY/Wall,
5-8 **VINE 3; THRU, SIDE, BEHIND; ROLL 3; THRU, FACE, CLOSE;**
5-6 Stp sd L, XRIB of L, sd L; Stp thru to LOD R, stp sd LOD L, XRIB of L;
7-8 Roll LF dwn LOD L,R,L (W roll RF R,L,R); Stp thru R, fwd L trn to fac ptr, cls R to L;

PART A

- 1-4 **WALTZ AWAY; TURN IN TO LOP; BACKUP WALTZ; BACK, DRAW, TOUCH;**
1 Stp L to OP/LOD trng slightly away frm ptr, sd R to LOD/COH to slight bk to bk, cls L to R;
2 Trailing hnds jnd stp thru R bgn RF trn (W LF), sd & bk L to LOP/RLOD, bk L;
3-4 Bk dwn LOD in LOP L,R,L; Stp bk R, draw L to R, tch L to R;
5-8 **THRU TWINKLE; FOWARD, FACE, CLOSE; BALANCE LEFT AND RIGHT;**
5-6 Fwd L to RLOD, sd R trn to fac ptr, cont trn to OP/LOD cls L to R; fwd R LOD, sd & fwd L to fac ptr, cls R to L;
7-8 Stp thru L, XRIB of L, rec L; Stp sd R, XLIB of R, rec R;

PART B

- 1-4 **STEP POINT; SPIN MANUEVER; TWO RIGHT TURNS;**
1-2 Fwd L to LOD, pt LOD R, -; fwd R trn to CP/RLOD, sd L, cls R (W 1 free LF spin L,R,L);
3-4 In CP/RLOD strt RF trn sd & bk L, sd R, cls L; cont RF trn sd & fwd R, sd L, cls R blnd to BFLY/Wall;
5-8 **TWIRL VINE 3; PICK UP TO SCAR; TWINKLE TO BJO; FOWARD, FACE, CLOSE;**
5-6 BFLY sd L, XRIB, sd L(W twirl RF R, L, R); thru R to LOD to OP; pickup W to BFLY/SCAR fac LOD/wall L, fwd R;
7-8 from SCAR stp thru L XIF (WXIB), sd R twd LOD/wall trng to Bjo fac LOD/COH, cls L to R; Stp fwd R, fwd & sd L to fac ptr, cls R to L;

PART C

- 1-4 **WALTZ AWAY; CROSS WRAP; BACK, SIDE, THRU to LOP; FAN to SCP/RLOD;**
1 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L to R;
2 M waltz fwd R,L,R arnd W to fac RLOD (W wrap LF L,R,L) end in wrapped pos fac RLOD;
3 from wrap pos stp bk L, sd R release M's L & W's R hnds trn twd ptr, cont trn fwd L to LOD;
4 Keeping weight on L fan R in 3 counts to end in SCP/RLOD keep R free;
5-8 **PICKUP, SIDE, CLOSE to RLOD; STEP FOWARD AND TOUCH; BACK TURN 1/4; CANTER;**
5 Small fwd R, small sd L, cls R to L (W fwd L picking up to CP/RLOD, bk & sd R, cls L to R);
6-7 Fwd L, tch R to L, -; Stp bk R trn 1/4 LF to fac wall, sd L, Cls R to L;
8 Stp sd L, drw R to L, cls R to L;
9-12 **BALANCE LEFT; REVERSE TWIRL VINE; THRU TWINKLE To REV; THRU, SIDE, CLOSE;**
9 Stp sd L, XRIB of L, Rec L;
10 M sd R, XLIB, sd & fwd R to LOP/RLOD (W rev twrl L, R, L under jnd hnds-- M's L, W's R -- end fcg RLOD in LOP);

- 11 Stp fwd L twd RLOD, sd R twd RLOD trn to fac ptr, cont trn to OP/LOD cls L to R;
- 12 Stp thru R twd LOD, sd & fwd L to fac ptr, cls R to L;
- 13-16 **LEFT TURNING BOX:;;**
- 13-16 Stp fwd L trng 1/4 LF, sd R, cls L; bk R trng 1/4 LF, sd L, cls R; Repeat meas 13 and 14 Part C blending to BFLY;;

ENDING

- 1-4 **VINE 3: THRU, SIDE, BEHIND; ROLL 3; STEP THRU, STEP APART, AND ACKNOWLEDGE;**
- 1-2 Stp sd L, XRIB of L, sd L; Stp thru to LOD R, stp sd LOD L, XRIB of L;
- 3 Roll LF dwn LOD L,R,L (W roll RF R,L,R);
- 4 Stp thru R, stp apt from ptr on L, pt twd ptr w/R;