

CHOREO: Jim & Carol Tucker
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MUSIC: Grenn 14303-B
FOOTWORK: Opposite (Woman's special instructions in parenthesis)
SEQUENCE: Intro, A, B, A [mod], C, B, A [1-12], Ending

RHYTHM: Foxtrot
PHASE: RAL 4+2 [Check & Weave, Hinge]
SPEED: 43-44

RELEASE: October 2004

So Much Foxtrot

INTRO

MEAS.

1-4 **WAIT 2 MEAS;; FOXTROT ROLL in 3; CHAIR & SLIP;**

- 1-2 In left OP fcg wall wait 2 measures;;
3 Stp sd and fwd LOD L beginning LF roll, -, step thru and sd twd LOD/COH cont LF roll R, bring L bk and sd to LOD cont LF roll to SCP/LOD;
4 Frm SCP fcg LOD ck thru R w/ lunge action as for doing a Chair (W Ck thru L as for doing a Chair), -, recover L (W R no rise), w/ slight LF upper body trn slop R behind L continue trn 1/8 LF to CP (W swivel LF on R and step forward left outside M's right ft to CP);

PART A

1-4 **FORWARD and RUN 2 TWICE;; PROG FOXTROT BOX;;**

- 1-2 Fwd L, -, fwd R, L; fwd R, -, fwd L, R;
3-4 Fwd L, -, sd R, cls L; fwd R, -, sd L, cls R;

5-8 **REVERSE TURN;; WHISK; THRU FACE CLOSE;**

- 5 Frm CBJO LOD/COH fwd L bgn LF body trn (W bk R bgn LF trn), -, side R cont trn (W close L to R w/heel trn cont trn), bk L LOD to CP (W fwd R to CP) end fcg RLOD;
6 Frm CP fcg RLOD bk R cont LF trn (fwd L cont LF trn), -, side & slightly fwd L diag LOD/Wall (W side R to Diag LOD/Wall), fwd R to CBJO (W bk L to CBJO) end fcg diag LOD/Wall;
7 Fwd L twd wall, -, sd R, XLIB of R to tight SCP;
8 Stp thru R, -, sd/LOD L, cl R to end in CP/fcg wall;

9-12 **LEFT FACE TRNG BOX;;;**

- 9 Fwd L trng 1/4 left fc, -, sd R, cls L to R;
10 Bk R trng 1/4 left fc, -, sd L, cls R to L;
11 Fwd L trng 1/4 left fc, -, sd R, cls L to R;
12 Bk R trng 1/4 left fc, -, sd L, cls R to L;

13-16 **HOVER; MANUEVER SIDE CLOSE; CLOSED IMPETUS; FEATHER FINISH;**

- 13 Fwd L, -, sd R with a rise leaving L toe on floor, rec L;
14 Stp thru R maneuvering to CP fcg RLOD, -, sd L, cl R;
15 Frm CP fcg RLOD beg RF upper body trn bk L (W fwd R between M's feet heel to toe trng 1/2 RF), -, cont RF trn cls R to L w/heel trn (side & fwd L cont trn arnd M brush R to L), side & bk L (W fwd & sd R btwn M's ft) end CP LOD;
16 Frm CP fcg LOD bk R, -, side & fwd L bgn slight LF upper body trn (W side & bk R), XRIF of L (W XLIB of R) end CBJO fcg LOD/COH;

PART B

1-4 **DIAMOND TURN;;;**

- 1 Frm CBJO fac LOD/COH stp fwd twd LOD/COH, trn LF 1/4 stp sd R twd LOD/COH, stp bk L twd LOD/Wall stay in CBJO;
2 Staying in CBJO stp bk twd LOD/Wall on R, trn 1/4 step sd on L twd RLOD/Wall, fwd R twd RLOD/Wall staying in CBJO;
3 Frm CBJO fac RLOD/Wall stp fwd L twd RLOD/Wall, trn 1/4 LF stp sd R twd RLOD/Wall, stp bk L twd RLOD/COH;
4 Staying in CBJO stp bk R twd RLOD/COH, trn LF 1/4 sd on L twd RLOD/COH, fwd R twd LOD/COH end

CBJO fcg LOD/COH;

5-8 **3 STEP; MANUV SIDE CLOSE; OPEN IMPETUS; THRU FACE CLOSE;**

- 5 Frm CBJO fcg RLOD/COH bk R toe to heel, -, bk L blnd to CP fcg RLOD toe to heel, bk R;
- 6 Frm CBJO fcg LOD/Wall fwd R outside Ptr bgn RF trn (W bk L), - sd L cont RF trn to CP fcg RLOD (W bk R trn RF), cls R to L (W cls L to R) end CP fcg RLOD;
- 7 Bk L trn 1/4 and bring R foot bk w/no weight, -, chg wt to R cont turn 1/4 RF to SCP fcg LOD, fwd L;
- 8 stp thru R, -, sd/LOD L, cl R to end in CP/fgc wall;

9-12 **HOVER; WEAVE to BJO;; FWD FACE CLOSE;**

- 9 Fwd L, -, sd R with a rise leaving L toe on floor, rec L;
- 10 Frm SCP fcg LOD/COH fwd R, -, fwd L trng LF to CP, sd & slightly bk R to CBJO fcg diag RLOD/COH;
- 11 Frm CBJO fcg diag RLOD/COH bk L diag twd LOD/COH, -, bk R diag twd LOD/COH trng body LF trng W to CP, sd & slightly fwd L cont LF trn twd LOD end fcg diag LOD/Wall;
- 12 Stp Fwd R, -, step sd L to fac ptr and wall, cls R to L;

13-16 **2 SOLO FOXTROT TURNS;; FOXTROT VINE; CHAIR & SLIP;**

- 13 Fwd L trng away from ptr, -, sd R cont trn, cls L to R ending Bk to Bk;
- 14 Bk R cont trn, -, sd L to fac ptr, cls R to L (to CP/W);
- 15 Sd L, -, XRIB, sd L blnd to SCP;
- 16 Frm SCP fcg LOD ck thru R w/ lunge action as for doing a Chair (W Ck thru L as for doing a Chair), -, recover L (W R no rise), w/ slight LF upper body trn slop R behind L continue trn 1/8 LF to CP (W swivel LF on R and step forward left outside M's right ft to CP);

PART A

1-4 **FORWARD and RUN 2 TWICE;; PROG FOXTROT BOX;;**

- 1-2 Fwd L, -, fwd R, L; fwd R, -, fwd L, R;
- 3-4 Fwd L, -, sd R, cls L; fwd R, -, sd L, cls R;

5-8 **REVERSE TURN;; WHISK; THRU FACE CLOSE;**

- 5 Frm CBJO LOD/COH fwd L bgn LF body trn (W bk R bgn LF trn), -, side R cont trn (W close L to R w/heel trn cont trn), bk L LOD to CP (W fwd R to CP) end fcg RLOD;
- 6 Frm CP fcg RLOD bk R cont LF trn (fwd L cont LF trn), -, side & slightly fwd L diag LOD/Wall (W side R to Diag LOD/Wall), fwd R to CBJO (W bk L to CBJO) end fcg diag LOD/Wall;
- 7 Fwd L twd wall, -, sd R, XLIB of R to tight SCP;
- 8 Stp thru R, -, sd/LOD L, cl R to end in CP/fgc wall;

9-12 **LEFT FACE TRNG BOX;;;:**

- 9 Fwd L trng 1/4 left fc, -, sd R, cls L to R;
- 10 Bk R trng 1/4 left fc, -, sd L, cls R to L;
- 11 Fwd L trng 1/4 left fc, -, sd R, cls L to R;
- 12 Bk R trng 1/4 left fc, -, sd L, cls R to L;

13-16 **HOVER; MANUEVER SIDE CLOSE; CLOSED IMPETUS; FEATHER FINISH;**

- 13 Fwd L, -, sd R with a rise leaving L toe on floor, rec L;
- 14 Stp thru R maneuvering to CP fcg RLOD, -, sd L, cl R;
- 15 Frm CP fcg RLOD beg RF upper body trn bk L (W fwd R between M's feet heel to toe trng 1/2 RF), -, cont RF trn cls R to L w/heel trn (side & fwd L cont trn arnd M brush R to L), side & bk L (W fwd & sd R btwn M's ft) end CP LOD;
- 16 Frm CP fcg LOD bk R, -, side & fwd L bgn slight LF upper body trn (W side & bk R), XRIF of L (W XLIB of R) end CBJO fcg LOD/COH;

PART B

1-4 **DIAMOND TURN;;;:**

- 1 Frm CBJO fac LOD/COH stp fwd twd LOD/COH, trn LF 1/4 stp sd R twd LOD/COH, stp bk L twd LOD/Wall stay in CBJO;
- 2 Staying in CBJO stp bk twd LOD/Wall on R, trn 1/4 step sd on L twd RLOD/Wall, fwd R twd RLOD/Wall staying in CBJO;
- 3 Frm CBJO fac RLOD/Wall stp fwd L twd RLOD/Wall, trn 1/4 LF stp sd R twd RLOD/Wall, stp bk L twd RLOD/COH;
- 4 Staying in CBJO stp bk R twd RLOD/COH, trn LF 1/4 sd on L twd RLOD/COH, fwd R twd LOD/COH end CBJO fcg LOD/COH;

- 5-8 **3 STEP; MANUV SIDE CLOSE; OPEN IMPETUS; THRU FACE CLOSE:**
- 5 Frm CBJO fcg RLOD/COH bk R toe to heel, -, bk L blnd to CP fcg RLOD toe to heel, bk R;
 - 6 Frm CBJO fcg LOD/Wall fwd R outside Ptr bgn RF trn (W bk L), - sd L cont RF trn to CP fcg RLOD (W bk R trn RF), cls R to L (W cls L to R) end CP fcg RLOD;
 - 7 Bk L trn 1/4 and bring R foot bk w/no weight, -, chg wt to R cont turn 1/4 RF to SCP fcg LOD, fwd L;
 - 8 stp thru R, -, sd/LOD L, cl R to end in CP/fgc wall;
- 9-12 **HOVER; WEAVE to BJO;; FWD FACE CLOSE:**
- 9 Fwd L, -, sd R with a rise leaving L toe on floor, rec L;
 - 10 Frm SCP fcg LOD/COH fwd R, -, fwd L trng LF to CP, sd & slightly bk R to CBJO fcg diag RLOD/COH;
 - 11 Frm CBJO fcg diag RLOD/COH bk L diag twd LOD/COH, -, bk R diag twd LOD/COH trng body LF trng W to CP, sd & slightly fwd L cont LF trn twd LOD end fcg diag LOD/Wall;
 - 12 Stp Fwd R, -, step sd L to fac ptr and wall, cls R to L;
- 13-16 **2 SOLO FOXTROT TURNS;; FOXTROT VINE; CHAIR & SLIP:**
- 13 Fwd L trng away from ptr, -, sd R cont trn, cls L to R ending Bk to Bk;
 - 14 Bk R cont trn, -, sd L to fac ptr, cls R to L (to CP/W);
 - 15 Sd L, -, XRIB, sd L blnd to SCP;
 - 16 Frm SCP fcg LOD ck thru R w/ lunge action as for doing a Chair (W Ck thru L as for doing a Chair), -, recover L (W R no rise), w/ slight LF upper body trn slop R behind L continue trn 1/8 LF to CP (W swivel LF on R and step forward left outside M's right ft to CP);

ENDING

- 1-2 **WHISK; WOMAN UNWIND in 7 STEPS and STEP APART:**
- 1 Fwd L twd wall, -, sd R, XLIB of R to tight SCP end fcg COH;
 - 2 Woman unwinds Man LF 7 steps to end Woman fcg COH and Step Apart;