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RECORD: Collectables 6300  
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RAL V + 2 (3 Alemanas, 3 Threes)  
RHYTHM: Rumba  
SEQUENCE: Intro, A, B, A, B, C, B, End  
FOOTWORK: Opposite unless noted  
SPEED: 42-43 RPM

## One Hundred Pounds of Clay

### INTRO

- MEAS.
- 1-4 **LOOSE CP/WALL WT 2 MEAS TRAILING FT FREE;; SPOT TURN; SIDE DRAW CLOSE;**  
1-2 In loose CP/Wall wait two measures M's R and W's L ft free;;  
3-4 XRIF trng on Xing foot 1/2, rec on L cont trn to fc ptr, stp sd R, -; sd L, draw R to L, -, cls R to L;
- 5-8 **THREE ALEMANAS ;;;;**  
5-8 Fwd L, rec R, cls L, -; bk R, rec L, cls R, -; sd & fwd L, rec R, cls L, -; bk R, rec L, cls R, -;  
(Bk R, rec fwd L, sd R begin RF trn, -; cont RF trn fwd L, fwd R, fwd L, - (fc ptr); strt sharp LF trn  
fwd R, fwd L, fwd R complete full trn to fc ptr, -; strt sharp RF trn fwd L, fwd R, fwd L complete full  
turn to fc ptr, -;)  
**NOTE: The Three Alemanas may be overturned 1/2 on measure 6 if desired**

### PART A

- 1-4 **OPEN HIP TWIST; FAN; STOP AND GO HOCKEY STICK;;**  
1 Ck fwd L, rec R, cls L to R, -; (W bk R, rec L, fwd R twd M w/tension in R arm which causes W to  
swivel 1/4 RF on R on count of "and", -;)  
2 Bk R, rec L, sd R, -; (W fwd L, sd & bk R trn 1/2 LF, bk L twd LOD lv R foot extnd fwd w/no wt, -;)  
3-4 Ck fwd L, rec R raising L arm to lead W to a LF underarm trn, cls L to R, -; ck fwd R w/L side stretch  
shaping to ptr plc R hnd on W L shldr blade to ck her movement, rec L raising L arm to lead W to a RF  
underarm trn endng in fan pos, -; (W cls R, fwd L, fwd R trn 1/2 LF under joined hnds to end at man's  
R side {M catches W w/R hnd on W L shldr blade at end of stp to ck her movement}, -; ck bk L, rec R,  
fwd L trn 1/2 RF under joined hnds to end fcg M in fan pos, -;)
- 5-8 **ALEMANA from the FAN;; SHOULDER to SHOULDER TWICE;;**  
5-6 Fwd L, rec R, cls L ld W to trn RF, -; bk R, rec L, sd R, -; (W fwd R, rec L, sd/fwd R bgn RF trn, -;  
fwd L cont RF trn under joined ld hnds, cont RF trn fwd R, sd L, -;) end BFLY/Wall  
7-8 Frm BFLY fwd L to BFLY/SCAR, rec R to fc, sd L, -; fwd R to BFLY/BJO, rec L, sd R, -;

### PART B

- 1-4 **OPEN BREAK; FULL NATURAL TOP;;;**  
1 Frm BFLY rk apt strongly on L to LOP fcg while extending free arm up w/palm out, rec on R lower  
free arm, sd L trng 1/4 RF as a couple to fc RLOD, -;  
2-4 XRIB of L trng RF, sd L cont trn, XRIB of L cont trn, -; sd L, XRIB of L cont RF trn, sd L cont trn, -;  
XRIB of L cont trn, sd L, cls R to L make 1 3/4 revolutions to end fc Wall, -; (W beg with L stp sd,  
XRIF of L, sd L, -; XRIF of L, sd L, XRIF of L, -; sd L, XRIF of L, cls L to R, -;)
- 5-8 **BREAK to OPEN; AIDA; SWITCH ROCK; SPOT TURN to LOP FACING;**  
5 XLIB of R trng to OP/LOD, rec fwd R, fwd L, -;  
6 Fwd R trng RF, sd L cont RF trn, bk R to slight "V" shape, -;  
7 Stp bk L trn LF to fc ptr brg jnd trailing hnds thru, rec R cont fcg ptr, sd L, -;  
8 XRIF trng on Xing foot 1/2, rec on L cont trn to fc ptr, stp sd R end LOP fcg ptr/Wall, -;

- 9-12 **THREE THREE'S;;;;**  
 9 Fwd L, rec R, cls L, -; (W bk R, fwd L, fwd R swivel 1/2 RF, -;)  
 10 Bk R, rec L, cls R, -; (W rk sd L, rec R, in plc L spin LF 1 full trn, -;)  
 11 Sd & fwd L, rec R, cls L, -; (W sd & bk R, rec L, fwd R swivel RF 1/2, -;)  
 12 Bk R, rec L, fwd R, -; (W fwd L swivel 1/2 RF, fwd R swivel 1/2 RF, fwd L, -;)

PART C

MEAS

- 1-4 **TURNING CUCARACHAS;;;;**  
 1-2 Rk sd L LOD, rec R trn 1/4 RF fac RLOD, cls L to R, -; Rk sd R COH, rec L trng 1/2 LF fac LOD, cls R to L, -;  
 3-4 Rk sd L COH, rec R trn 1/2 RF fac RLOD, cls L to R, -; Rk sd R COH, rec L trng LF 1/2 fac LOD, cls R to L, -;  
 5-8 **KIKI WALKS;; CIRCLE AWAY and TOGETHER;;**  
 5-6 In OP/LOD Plcg one foot directly in frt of the other--Fwd L, R, L, -; Fwd R, L, R, -;  
 7-8 Frm OP/LOD cir away frm ptr L, R, L, -; Cir tog twd ptr R, L, R, -;

ENDING

- 1-5 **FOWARD BASIC LADIES WRAP TRANSITION in 4; LUNGE SOFTLY RLOD and HOLD;**  
 1 Frm loose cls/Wall fwd L, rec R raise jnd M's L and W's R hands, sd L wrapping W so both fc wall, -; (W bk R, rec L trng 1/2 LF, sd R, cls L to R);  
 2 In wrapped position softly lunge toward RLOD and hold, - , - , -;

## **One Hundred Pounds of Clay (Quick Ques)**

- INTRO LOOSE CP/WALL TRAILING FOOT FREE WAIT TWO MEAS;; SPOT TURN;  
SIDE DRAW CLOSE; 3 ALEMANA'S;;;;
- PART A OPEN HIP TWIST; FAN; STOP AND GO HOCKEY STICK;;  
ALEMANA from the FAN;; SHOULDER to SHOULDER TWICE;;
- PART B OPEN BREAK; FULL NATURAL TOP;;;;  
BREAK to OPEN; AIDA; SWITCH ROCK; SPOT TURN to LOP FACING;  
THREE THREE'S;;;;
- PART A OPEN HIP TWIST; FAN; STOP AND GO HOCKEY STICK;;  
ALEMANA from the FAN;; SHOULDER to SHOULDER TWICE;;
- PART B OPEN BREAK; FULL NATURAL TOP;;;;  
BREAK to OPEN; AIDA; SWITCH ROCK; SPOT TURN to LOP FACING;  
THREE THREE'S;;;;
- PART C TURNING CUCARACHAS;;;;  
KIKI WALKS;; CIRCLE AWAY and TOGETHER;;
- PART B OPEN BREAK; FULL NATURAL TOP;;;;  
BREAK to OPEN; AIDA; SWITCH ROCK; SPOT TURN to LOP FACING;  
THREE THREE'S;;;;
- ENDING FOWARD BASIC LADIES WRAP TRANSITION in 4; LUNGE SOFTLY RLOD and HOLD;