

CHOREO: Jim & Carol Tucker 3301 North 46th, Lincoln, NE 68504 (402) 464-9576
MUSIC: RCA Gold Standard GB-14389 ("Lost in the Fifties Tonight" by Ronnie Milsap)
FOOTWORK: Opposite throughout
RHYTHM: Slow Two Step PHASE: RAL IV + 1 (Triple Traveler)
SEQUENCE: Intro, A, B, C, D, A, B, C, Bridge, D, C, B, ENDING

LOST IN THE FIFTIES TONIGHT

INTRO

- MEAS.
1-8 **WAIT 2 MEAS;; SLOW WHISK 4;; WALK, MANv, PVT 2;; TWIST VINE 2 AND SIDE CLOSE;;**
1-2 In CP fcg ptr and Wall wait 2 measures (4 tones);
3-4 (4 tones) Fwd L, fwd & sd R rise to ball of ft, XLIB of R cont rise end in tight SCP, fwd R to SCP;
5-6 (4 tones) Frm SCP fwd L, fwd R trn 1/2 RF to CP/RLOD, bk L trn on ball of ft 1/2 RF, fwd R btwn W's ft cont RF trn to CP/Wall;
7-8 (Thru last 4 tones) Sd L, XRIB of L (W XLIF of R) to SCAR, stp sd L, cls R to L;

PART A

- 1-4 **BASIC;; UNDERARM TURN; LARIAT to LOP/LOD;**
1-2 Sd L, -, XRIB of L, rec L; Sd R, -, XLIB of R, rec R;
3 With jnd lead hnds palm to palm sd L, -, XRIB of L, rec L (W sd R begin trn RF under jnd lead hands, -, XL over R to LOD trn RF to fc RLOD, rec fwd R trn 1/4 RF to end at M's R shldr);
4 M's L and W's R hnds jnd & held high sip R, -, sip L, sip R trng 1/4 LF to LOP/LOD (W fwd L, -, R, L arnd bk of M) end LOP/LOD;
5-8 **OUTSIDE ROLL; OPEN BASIC TWICE;; OPEN BREAK;**
5 Fwd small L bring jnd lead hnds dwn making cir motion lead W to begin RF trn, -, small fwd R, small fwd L trn LF to end BFLY/COH (W fwd R begin RF trn under jnd lead hnds M's L and W's R, -, cont RF trn under jnd hnds fwd L, cont trn fwd R trn RF end BFLY/Woman face Wall);
6-7 Sd R & open body to catch W in 1/2 OP, -, XLIB of R, rec R end BFLY/COH; Sd L & open body to catch W in 1/2 LOP, -, XRIB of R, rec L end BFLY/COH;
8 Keep lead hnds jnd (M's L & W's R) Sd R, -, rk apt strongly L to OP/fcg extend free arm up (M's R & W's L), rec on R lowering free arm;
9-12 **BASIC;; UNDERARM TURN; LARIAT to LOP/RLOD;**
9-10 Sd L, -, XRIB of L, rec L; Sd R, -, XLIB of R, rec R;
11 With jnd lead hnds palm to palm sd L, -, XRIB of L, rec L (W sd R begin trn RF under jnd lead hands, -, XL over R to RLOD trn RF to fc LOD, rec fwd R trn 1/4 RF to end at M's R shldr);
12 M's L and W's R hnds jnd & held high sip R, -, sip L, sip R trng 1/4 LF to LOP/RLOD (W fwd L, -, R, L arnd bk of M) end LOP/RLOD;
13-16 **OUTSIDE ROLL; BASIC END; STP SD, M HOOK/W TCH to SCP; UNWIND 7 STPS to CP Wall;**
13 Fwd small L bring jnd lead hnds dwn making cir motion lead W to begin RF trn, -, small fwd R, small fwd L end BFLY/Wall (W fwd R begin RF trn under jnd lead hnds M's L and W's R, -, cont RF trn under jnd hnds fwd L, cont trn fwd R end BFLY/Woman face COH);
14 Stp sd R, -, XLIB of R, rec R to loose CP/Wall;
15 Stp small sd bk L, -, M hook RIF of L (W tch L to R) end SCP fc LOD/COH;
16 M keep wgt on R /W unwinds M in 7 stps w/ "tones" to end loose CP fcg LOD/Wall;;

PART B

- 1-4 **TRIPLE TRAVELER;;; BASIC ENDING;**
1 Sm fwd L trng LF to fc LOD/COH, -, small fwd R, fwd L XLIF of R (W bk R to CP trng 3/8 LF to fc Wall, -, sd L trn LF under jnd lead hnds, cont LF trn on R to fc ptr);

- 2 Fwd R spiral LF under jnd lead hnds, -, fwd L, fwd R lower lead hnds out and in front of ptrs to waist level (W trn to fc LOD L, -, fwd R, fwd L)
 - 3 Fwd L bring jnd hnds down between ptrs, -, trng to fc COH stp sd R, XLIF of R (W fwd R begin RF trn under jnd lead hnds M's L and W's R, -, cont RF trn under jnd hnds fwd L, cont trn fwd R end BF/COH);
 - 4 Sd R, -, XLIB of R, rec R
- 5-8 **TRIPLE TRAVELER;;; BASIC ENDING:**
 5-8 Traveling to RLOD repeat measures 1-4 of Part B blndg to BFLY M face Wall;;;;

PART C

- 1-4 **LUNGE BASIC TWICE;; RIGHT TURN OUTSIDE ROLL; BASIC ENDING:**
 1-2 In BFLY stp sd L w/ slight lunge, -, rec R, XLIF of R; Stp sd R w/ slight lunge, -, rec L, XRIF of L;
 3-4 M XIF of W stp sd & bk L end in CP/RLOD, -, Sd & bk R nearly xing RIB of L trn Rf lead W to begin RF trn under jnd lead hnds, XLIF of R (W fwd R begin RF twirl under jnd lead hnds, -, cont twirl L, finish twirl R); Stp sd R, -, XLIB of R, rec R;
- 5-8 **RIGHT TURN OUTSIDE ROLL; OPEN BASIC; 2 SWITCHES;;**
 5-6 M XIF of W stp sd & bk L end in CP/RLOD, -, Sd & bk R nearly xing RIB of L trn Rf lead W to begin RF trn under jnd lead hnds, XLIF of R (W fwd R begin RF twirl under jnd lead hnds, -, cont twirl L, finish twirl R); Sd R & open body to catch W in 1/2 OP, -, XLIB of R, rec R;
 7 Stp fwd L begin RF trn XIF of W, -, sd & fd R cont RF trn to L 1/2 OP, fd L (W fwd R, -, L,R);
 8 Fwd R, -, L, R (Stp fwd L begin RF trn XIF of M, -, sd & fd R cont RF trn to 1/2 OP, fd L);

PART D

- 1-4 **LT INSIDE ROLL; BASIC END to LOW BFLY/RLOD; BEGIN 2 TRAVELING X CHASSES;;**
 1 Stp sd & fwd L pick up W while trng 1/2 LF to fc COH, -, sd & fwd R, fwd L xing LIF of R (W sd & fwd R to CP while trng 1/2 LF to fc Wall, -, sd L trn LF under jnd lead hnds, cont LF trn on R under jnd lead hands to fc ptr);
 2 Sd R, -, XLIB of R, rec R trn 1/4 LF to fc RLOD with hnds held together in low BFLY;
 3 Both hnd jnd low between ptr fwd L trn slightly LF twd RLOD/Wall, -, sd & fwd R diag RLOD/COH, XLIF of R diag RLOD/COH (both XIF);
 4 Fwd R trn slightly RF twd RLOD/COH, -, sd & fwd L diag RLOD/Wall, XRIF of L diag RLOD/Wall (both XIF);
- 5-8 **FINISH TRAVELING CROSS CHASSES;; LEFT TURN INSIDE ROLL; BASIC ENDING:**
 5-6 Repeat measures 3-4 Part D;;
 7-8 Stp fwd L, -, stp fwd R, stp fwd L trng LF 1/4 to face Wall in loose CP (W bk R trng LF 1/4 to loose CP to fc COH, -, sd and fwd L trn LF under jnd lead hnds, cont LF trn on R under jnd lead hands to fc ptr); Stp sd R, -, XLIB of R, rec R;

BRIDGE

- 1-2 **OPEN BASIC; SIDE DRAW TOUCH:**
 1-2 Sd L & open bdy to catch W in 1/2 LOP/RLOD, -, XRIB of L, rec L to BFLY; Stp sd R, -, drw L to R, touch L to R;

ENDING

- 1-4 **BASIC;; UNDERARM TURN; LARIAT to LOP/RLOD:**
 1 With jnd lead hnds palm to palm sd L, -, XRIB of L, rec L (W sd R begin trn RF under jnd lead hands, -, XL over R to LOD trn RF to fc RLOD, rec fwd R trn 1/4 RF to end at M's R shldr);
 2 M's L and W's R hnds jnd & held high sip R, -, sip L, sip R trng 1/4 LF to LOP/LOD (W fwd L, -, R, L arnd bk of M) end LOP/LOD;

- 3 Fwd small L bring jnd lead hnds dwn making cir motion lead W to begin RF trn, -, small fwd R, small end BFLY/COH (W fwd R begin RF trn under jnd lead hnds M's L and W's R, -, cont RF trn under jnd hnds fwd L, cont trn fwd R end BFLY/Woman face COH);
- 4 Sd R, -, XLIB of R, rec R trn 1/4 LF to fc RLOD with hnds held together in low BFLY;
- 5-8 **BASIC;; UNDERARM TURN; LARIAT to LOP/RLOD;**
- 5 Both hnd jnd low between ptrs fwd L trn slightly LF twd RLOD/Wall, -, sd & fwd R diag RLOD/COH, R diag RLOD/COH (both XIF);
- 6 Fwd R trn RF twd RLOD/COH, -, sd & fwd L diag RLOD/Wall, XRIF of L diag RLOD/Wall;
- 7-8 Repeat measures 5-6 ending;;
- 9-11 **LT INSIDE ROLL; BASIC END; STEP SIDE, CLOSE, STEP APART, ACKNOWLEDGE;**
- 9-11 (As the music fades) Stp fwd L, -, stp fwd R, stp fwd L trng LF 1/4 to face Wall in loose CP (W bk R trng LF 1/4 to loose CP to fc COH, -, sd and fwd L trn LF under jnd lead hnds, cont LF trn on R under jnd lead hands to fc ptr); Stp sd R, -, XLIB of R, rec R; Stp sd L, cls R to L, stp apt L, and Ack;