

CHOREO: Jim & Carol Tucker
 3301 North 46, Lincoln, NE 68504 (402) 464-9576
 MUSIC: Grenn (Apple Blossom Time)
 FOOTWORK: Opposite (Woman's special instructions in parenthesis)
 PHASE: III + 2 (Diamond Turn) (Feather Finish *) *Box Finish may be substituted
 RHYTHM: Waltz
 SEQUENCE: Intro, A, B, A, B (1-14), Ending

I'll Be With You

INTRO

- MEAS.
- 1-4 **WAIT 1 MEAS; BALANCE LEFT; REVERSE TWIRL to LOP/RLOD; FWD & FLARE to SCP;**
 1-2 In BF M fcg wall wait 1 measure; stp sd L, XRIB taking weight, rec L;
 3 M sd R; XLIB; sd and fwd R to LOP/RLOD (W do a Reverse Twirl L, R, L under joined lead hands -- Man's L, Woman's R, to end fcg RLOD in LOP)
 4 Stp fwd L down RLOD, fwd R and flare to SCP/LOD weight still on Man's L and Woman's R, -;

PART A

- 1-4 **THRU AND CHASSE to BJO; MANUEVER, SIDE CLOSE; IMPETUS; PU in 3;**
 1 Stp thru R to fac, sd L/cls R, sd and fwd L to Bjo fcg LOD (Woman stp thru L to fac, sd R/cls L, sd and bk R trng 1/4 LF to Bjo fcg RLOD);
 2 Stp thru R (W stp bk L) and manuv to fac CP/RLOD, sd L, cls R to L;
 3 Bk L brg R beside L (no weight) beginning RF heel trn, chg wt to R cont Rt trn to fac LOD in SCP, fwd L; (Woman - fwd on R pvtg 1/2 RF, sd and fwd L around Man cont pvtg action bring R foot bk to tch L to SCP/LOD, fwd R);
 4 Fwd R, fwd L, fwd R (Woman - fwd L picking up to CP/LOD, bk R, bk L);
- 5-8 **2 LEFT TRNG WALTZES to BF;; BALANCE LEFT and RIGHT;;**
 5 From CP/LOD fwd L trng LF, sd R cont LF trn, cls L to R to fac/Rev in CP;
 6 Bk R cont LF trn, sd L cont LF trn, cls R to end in BF fcg wall;
 7-8 Stp sd L, XRIB taking weight, rec L; stp sd R, XLIB taking weight, rec R;
- 9-12 **DRIFT APART; TOGETHER to WOMAN'S TAMARA; WHEEL 1/2; UNWIND to BF;**
 9 Maintaining BF pos Drift away from ptr L, R, L;
 10 Waltz tog R, L, R releasing Man's R and Woman's L hand holds Woman placing L hand behind her back and Man reestablishing handhold with his R behind Woman's back. Raise the joined Man's Left and Woman's R to form a window to look at your ptr in Tamara pos;
 11 Maintaining Tamara pos waltz fwd L, R, L wheeling 1/2 RF to Man fcg COH;
 12 Releasing top handholds Man waltz fwd R, L, R to fac wall while leading Woman into a LF spot trn ending in BF pos;
- 13-16 **VINE 3 to SCP; MANUEVER, SIDE, CLOSE; SPIN TURN; FEATHER FINISH; ***
 (*Box Finish may be substituted)
 13 From BF/Maintain handholds and stp sd L, XRIB, stp sd and fwd L to SCP/LOD;
 14 Fwd R maneuvering to CP/RLOD, sd L, cls R;
 15 Bk L pvtg 1/2 RF to fac LOD, fwd R cont trn rising on ball of foot left leg extended bk and sd, recover sd and bk on L (Woman -- fwd R pvtg 1/2 RF, bk L cont trn brushing R to L, fwd R);
 16 Bk R trng LF, sd and fwd L, fwd R outside woman crossing R leg in front of L to Contra Bjo fcg LOD/COH (Woman -- fwd L trng LF, sd and bk R, bk L crossing in back to Contra Bjo)

PART B

- 1-4 **DIAMOND TURN BLENDING to SCAR;;;:**
 1 Fwd L twd LOD/COH trng on diagonal, cont L trn stp sd R, stp bk L to Bjo;

- 2 Staying in Bjo and trng LF stp bk R, sd on L, fwd R;
 - 3 Still in Bjo stp fwd L trng on diagonal, sd R, bk L;
 - 4 From Bjo fcg RLOD/wall cont LF trn stp bk R, sd and fwd L twd LOD/wall, cls R
blending to SCAR fcg LOD/wall;
 - 5-8 **THREE PROGRESSIVE TWINKLES;;; TWINKLE MANUV;**
 - 5 From SCAR fcg LOD/wall XLIF, sd R twd LOD/wall, cls L to R to Bjo LOD/COH;
 - 6 From Bjo fcg LOD/COH XRIF twd COH/LOD; sd L twd LOD/COH, cls R to L end SCAR LOD/wall;
 - 7 Repeat measure 5 Part A;
 - 8 Stp thru R XIF (WXIB) manuv to CP/RLOD, sd L, cls R to L;
 - 9-12 **IMPETUS; THRU, FACE, CLOSE; SOLO WALTZ TURN in 6 to BF;;**
 - 9-10 Repeat measure 3 Part A; stp thru R, sd L to fac ptr, cls R to L;
 - 11-12 Fd L twd LOD trng away from ptr, sd R cont trn; cls L to R to LOP fcg RLOD; Bk R cont LF trn, sd L
twd LOD, cls R to L ending in BF/Man fcg wall;
 - 13-16 **BAL LEFT; REVERSE TWIRL to LOP/RLOD; FWD, FWD/LK, FWD; FWD & FLARE to SCP;**
 - 13-14 Repeat measures 2 and 3 of Intro
 - 15 In LOP/RLOD fwd L, fwd R/lock L in bk of R, fwd R to LOP/RLOD;
 - 16 Repeat measure 4 of Intro
- ENDING
- 1-2 **SLOWLY FWD and FLARE; SLOWLY STEP THRU, SLOW SIDE CORTE;**
 - 1 SLOWLY Repeat measure 4 of Intro;
 - 2 SLOWLY Stp thru R to SCP/LOD, Slowly stp sd L to fac ptr flexing supporting knee, trn to RSCP
leaving R leg extended with toe pointing to floor