

CHOREO: Jim & Carol Tucker -- 4215 Mary Circle, Lincoln, NE 68502 (402) 488-0800
EMAIL: jrtucker@binary.net
RECORD: STAR 132 (My Foolish Heart)
FOOTWORK: Opposite Unless Noted
PHASE: RAL PHASE 2 + 2 (Whisk, Thru Chasse)
RHYTHM: Waltz
SPEED: 45-46
SEQUENCE: Intro, A, B, A, B, Ending

RELEASE DATE: June 2003

Foolish Heart

INTRO

MEAS

- 1-4 **WT 1 MEAS (BFLY Wall); TWIRL VINE 3; STEP THRU & CHASSE TO SCP; CKECK THRU, RECOVER, PICKUP;**
- 1 In BFLY Fcg Wall Wait 1 Measure;
 - 2 Frm BFLY Wall stp sd L, XRIB of L, sd L (Ladies twirl RF R,L,R) end BFLY fcg Wall;
 - 3 Blnd to SCP stp thru R trn to fc ptr, sd L/cls R, side L (Ladies thru L trn to fc ptr, sd R/cls L to R, sd R) end SCP/LOD;
 - 4 From SCP softly lng thru R with bent knee (Ladies L), rec L (Ladies R), small stp bk R trn shoulder to LOD causing Lady to stp between M's feet picking up to CP fcg LOD;

PART A

- 1-4 **TWO LEFT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;**
- 1 From CP/LOD fwd L trng LF, sd R cont LF trn, cls L to R to fac/Rev in CP;
 - 2 Bk R cont LF trn, sd L cont LF trn, cls R to end in BF fcg wall;
 - 3 Frm BFLY Wall stp sd L, XRIB of L, sd L (Ladies twirl RF R,L,R) end BFLY fcg Wall;
 - 4 Stp thru R, fwd L trn to fac ptr, cls R to L;
- 5-8 **STEP POINT to the LINE; SPIN MANUEVER; TWO RIGHT TURNS to BFLY;;**
- 5 Fwd L to LOD, pt LOD R, -;
 - 6 stp fwd R trn to CP/RLOD, sd L, cls R (W 1 free LF spn L,R,L);
 - 7 Frm CP/RLOD strt RF trn sd & bk L, sd R, cls L;
 - 8 Cont RF trn sd & fwd R, sd L, cls R blnd to BFLY/Wall;
- 9-12 **DRIFT APART; WALTZ TOGETHER TO A WOMAN'S TAMARA; WHEEL 1/2; UNWIND TO BFLY;**
- 9 Maintaining BF pos Drift away from ptr L, R, L;
 - 10 Waltz tog R, L, R releasing Man's R and Woman's L hand holds Woman placing L hand behind her back and Man re-establishing handhold with his R behind Woman's back. Raise the joined Man's Left and Woman's R to form a window to look at your ptr in Tamara pos;
 - 11 Maintaining Tamara pos waltz fwd L, R, L wheeling 1/2 RF to Man fcg COH;
 - 12 Releasing top handholds Man waltz fwd R, L, R to fac wall while leading Woman into a LF spot trn ending in BFLY;
- 13-16 **WALTZ AWAY AND TOGETHER;; TWIRL VINE 3; PICKUP to SCAR in LH STAR;**
- 13 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L;
 - 14 Stp R to LOD trng to fac ptr, sd L, cls R end BF pos;
 - 15 Bk R cont LF trn, sd L cont LF trn, cls R to end in BF fcg wall;
 - 16 Stp thru R twd LOD to OP pos, pickup W to SCAR fcg diag LOD/Wall on L, fwd R twd LOD/Wall in LH Star;

PART B

- 1-4 **THREE PROGRESSIVE TWINKLES (changing hands);; MAUVEVER;**
- 1 Frm SCAR/LH Star fcg LOD/W stp fwd L XLIF of R trn 1/4 LF, stp sd R twd LOD/W, cls L to R chg to RH star end BJO/COH;
 - 2 Frm BJO/RH Star fcg LOD/COH stp fwd R XRIF of L trn 1/4 RF, stp sd L twd LOD/COH, cls R to L chg to LH star end SCAR/W;
 - 3 Frm SCAR/LH Star fcg LOD/W stp fwd L XLIF of R trn 1/4 LF, stp sd R twd LOD/W, cls L to R to end BJO fcg LOD;
 - 4 Frm BJO fcg LOD/COH stp fwd R (W stp bk L) bgn RF upper body trn, sd L cont RF trn to fc ptr end CP fcg RLOD, cls R to L end CP fcg RLOD;

- 5-8 **PIVOT 3 to SCP; PICKUP SIDE CLOSE; STEP FORWARD AND POINT; BACK TURN to FACE the CENTER;**
- 5 From CP fcg RLOD stp bk L bgn RF body rotation trn approx 3/8, stp fwd R twd LOD trn on ball of ft, stp fwd and sd L end SCP fcg LOD;
 - 6 Frm SCP fcg LOD stp fwd R, small fwd and sd L, cls R (Woman - fwd L picking up to CP/LOD, bk and sd R, cls L);
 - 7 Fwd L, tch R to L, -;
 - 8 Stp bk R trn 1/4 LF to fac COH, sd L, Cls R to L;
- 9-12 **WHISK; UNWIND to BFLY; TWIRL VINE 3; LUNGE THRU RECOVER SIDE;**
- 9 In CP M fcg COH/LOD stp fwd and slightly sd L beginning LF trn, stp sd R twd LOD/COH rising to toes and cont LF trn to tight SCP, XLIB of R staying on toes ending in tight SCP/ RLOD and slightly twd wall;
 - 10 M transfers wt to R while W unwinds M in 3 steps (W's L, R, L) to end in BFLY fcg Wall;
 - 11 Frm BFLY Wall stp sd L, XRIB of L, sd L (Ladies twirl RF R,L,R) end BFLY fcg Wall;
 - 12 Frm BFLY/Wall Xlng thru R twd LOD with bent knee looking direction of lng, rec on L trng to fc ptr/Wall, stp sd R to BFLY;
- 13-16 **THRU CHASSE to REV; LUNGE THRU REC SIDE; THRU CHASSE to SCP; CK THRU REC PICKUP;**
- 13 Bhd to RSCP stp thru L trn to fc ptr, sd R/cls L, side R (Ladies thru R trn to fc ptr, sd L/cls R to R, sd L) end BFLY;
 - 14 Frm BFLY/Wall Xlng thru L twd RLOD with bent knee looking direction of lng, rec on R trng to fc ptr/Wall, stp sd L to BFLY;
 - 15 Blnd to SCP stp thru R trn to fc ptr, sd L/cls R, side L (Ladies thru L trn to fc ptr, sd R/cls L to R, sd R) end SCP/LOD;
 - 16 From SCP softly lng thru R with bent knee (Ladies L), rec L (Ladies R), small stp bk R trn shoulder to LOD causing Lady to stp between M's feet picking up to CP fcg LOD;

PART A

- 1-4 **TWO LEFT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;**
- 1 From CP/LOD fwd L trng LF, sd R cont LF trn, cls L to R to fac/Rev in CP;
 - 2 Bk R cont LF trn, sd L cont LF trn, cls R to end in BF fcg wall;
 - 3 Frm BFLY Wall stp sd L, XRIB of L, sd L (Ladies twirl RF R,L,R) end BFLY fcg Wall;
 - 4 Stp thru R, fwd L trn to fac ptr, cls R to L;
- 5-8 **STEP POINT to the LINE; SPIN MANUEVER; TWO RIGHT TURNS to BFLY;;**
- 5 Fwd L to LOD, pt LOD R, -;
 - 6 Stp fwd R trn to CP/RLOD, sd L, cls R (W 1 free LF spn L,R,L);
 - 7 Frm CP/RLOD strt RF trn sd & bk L, sd R, cls L;
 - 8 Cont RF trn sd & fwd R, sd L, cls R blnd to BFLY/Wall;
- 9-12 **DRIFT APART; WALTZ TOGETHER TO A WOMAN'S TAMARA; WHEEL 1/2; UNWIND TO BFLY;**
- 9 Maintaining BF pos Drift away from ptr L, R, L;
 - 10 Waltz tog R, L, R releasing Man's R and Woman's L hand holds Woman placing L hand behind her back and Man re-establishing handhold with his R behind Woman's back. Raise the joined Man's Left and Woman's R to form a window to look at your ptr in Tamara pos;
 - 11 Maintaining Tamara pos waltz fwd L, R, L wheeling 1/2 RF to Man fcg COH;
 - 12 Releasing top handholds Man waltz fwd R, L, R to fac wall while leading Woman into a LF spot trn ending in BFLY;
- 13-16 **WALTZ AWAY AND TOGETHER;; TWIRL VINE 3; PICKUP to BFLY SCAR in LH STAR;**
- 13 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L;
 - 14 Stp R to LOD trng to fac ptr, sd L, cls R end BF pos;
 - 15 Bk R cont LF trn, sd L cont LF trn, cls R to end in BF fcg wall;
 - 16 Stp thru R twd LOD to OP pos, pickup W to SCAR fcg diag LOD/Wall on L, fwd R twd LOD/Wall;

PART B

- 1-4 **THREE PROGRESSIVE TWINKLES (changing hands);; MAUVEVER;**
- 1 Frm SCAR/LH Star fcg LOD/W stp fwd L XLIF of R trn 1/4 LF, stp sd R twd LOD/W, cls L to R chg to RH star end BJO/COH;
 - 2 Frm BJO/RH Star fcg LOD/COH stp fwd R XRIF of L trn 1/4 RF, stp sd L twd LOD/COH, cls R to L chg to LH star end SCAR/W;
 - 3 Frm SCAR/LH Star fcg LOD/W stp fwd L XLIF of R trn 1/4 LF, stp sd R twd LOD/W, cls L to R to end BJO fcg LOD;
 - 4 Frm BJO fcg LOD/COH stp fwd R (W stp bk L) bgn RF upper body trn, sd L cont RF trn to fc ptr end CP fcg RLOD, cls R to L end CP fcg RLOD;

- 5-8 **PIVOT 3 to SCP; PICKUP SIDE CLOSE; STEP FORWARD AND POINT; BACK TURN to FACE the CENTER;**
- 5 From CP fcg RLOD stp bk L bgn RF body rotation trn approx 3/8, stp fwd R twd LOD trn on ball of ft, stp fwd and sd L end SCP fcg LOD;
 - 6 Frm SCP fcg LOD stp fwd R, small fwd and sd L, cls R (Woman - fwd L picking up to CP/LOD, bk and sd R, cls L);
 - 7 Fwd L, tch R to L, -;
 - 8 Stp bk R trn 1/4 LF to fac COH, sd L, Cls R to L;

- 9-12 **WHISK; UNWIND to BFLY; TWIRL VINE 3; LUNGE THRU RECOVER SIDE;**
- 9 In CP M fcg COH/LOD stp fwd and slightly sd L beginning LF trn, stp sd R twd LOD/COH rising to toes and cont LF trn to tight SCP, XLIB of R staying on toes ending in tight SCP/ RLOD and slightly twd wall;
 - 10 M transfers wt to R while W unwinds M in 3 steps (W's L, R, L) to end in BFLY fcg Wall;
 - 11 Frm BFLY Wall stp sd L, XRIB of L, sd L (Ladies twirl RF R,L,R) end BFLY fcg Wall;
 - 12 Frm BFLY/Wall Xlng thru R twd LOD with bent knee looking direction of lng, rec on L trng to fc ptr/Wall, stp sd R to BFLY;

- 13-16 **THRU CHASSE to REV; LUNGE THRU REC SIDE; THRU CHASSE to SCP; CK THRU REC PICKUP;**
- 13 Bhd to RSCP stp thru L trn to fc ptr, sd R/cls L, side R (Ladies thru R trn to fc ptr, sd L/cls R to R, sd L) end BFLY;
 - 14 Frm BFLY/Wall Xlng thru L twd RLOD with bent knee looking direction of lng, rec on R trng to fc ptr/Wall, stp sd L to BFLY;
 - 15 Blnd to SCP stp thru R trn to fc ptr, sd L/cls R, side L (Ladies thru L trn to fc ptr, sd R/cls L to R, sd R) end SCP/LOD;
 - 16 From SCP softly lng thru R with bent knee (Ladies L), rec L (Ladies R), small stp bk R trn shoulder to LOD causing Lady to stp between M's feet picking up to CP fcg LOD;

TAG

- 1 **STEP BACK LADIES TURN TO LEFT 1/2 OPEN AND EXTEND;**
- 1 Softly step bk L, Sd R, Xtend Right arm out and up trng upper body twd and looking at Ptr (Ladies fwd R trng LF 1/2 to Left 1/2 Open fcg LOD, sd L, Extnd Left arm out and up trng body twd and looking at Ptr);