

CHOREO: Jim & Carol Tucker 4215 Mary Circle, Lincoln, NE 68502 (402) 488-0800 Email -- jrtucker@alltel.net
RECORD: Elektra 7-69385
FOOTWORK: Opposite (special instructions in parenthesis)
PHASE: ROUNDALAB PHASE III+1 (Alemana)
RHYTHM: Cha Cha SEQUENCE: Intro, A, B, Int, A, B, Int, C, A (1-8), B, Ending

Dreamers Cha

INTRO

MEAS.

- 1-5 **(IN OP fcg LOD M's R and W's L Ft FREE)WT TWO MEAS:: WLK 2 and CHA: CIR CHA::**
1-2 In Op fcg LOD w/ weight on M's L and W's R ft wt 2 meas;;
3 Fwd R, fwd L, fwd R/fwd L, fwd R;
4-5 Cir away frm ptr L, R, L/R, L; Cir tog R, L, R/L, R;
ALEMANA:: LARIAT::
6-9 6-7 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cls L, Sd R; (W bk R, rec L, sd r/cl L, sd R; fwd XLIF trn RF, fwd R cont RF trn, fwd L/R, L;)
8-9 Sd L, rec R, in plc L/R, L; Sd R, rec L, in plc R/L, R; (W -- w/M's L and W's R hnd jnd stp fwd arnd Man R, L, R/L, R; Cont cir arnd M making full cir L, R, L/R, L to face ptr;)

PART A

- 1-4 **FULL BASIC:: FENCE LINE; SPOT TURN;**
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd r/cl L, sd R;
3 In BFLY lng thru L w/ bent knee looking in dir of lng, rec R to face ptr, sd L/cl R, sd L;
4 XRIF trng LF leaving L in place (W -- XLIF trng RF), rec L cont trn to face ptr, sd R/cl L, sd R;
5-8 **ALEMANA:: LARIAT::**
5-6 Repeat meas 6-7 of Introduction
6-7 Repeat meas 8-9 of Introduction
9-11 **NEW YORKER TWICE:: OPEN BREAK;**
9-10 Stp thru L with straight leg to LOP, rec R to face ptr, sd L/cl R, sd L; Repeat meas 9 Part A w/lng in opp direction;
11 Rk apt strongly L to LOP/fgc extending free arm up, rec on R lowering free arm, sd L/cl R, sd L;
12-16 **CRABWALKS:: ONE SPOT TURN; HAND TO HAND TWICE::**
12-13 XRIF of L, sd L, XRIF/sd L, XRIF of L; Sd L, XRIF of L, sd L/XRIF of L, sd L;
14 Repeat measure 4 Part A;
15-16 Behind L trng to sd to sd, rec to face ptr on R, sd L/cl R, sd L; behind R trng to sd to sd, rec L to face ptr, sd R/cl L, sd R;

PART B

- 1-4 **OPEN BREAK:: WHIP; NEW YORKER TWICE::**
1-2 Repeat meas 11 Part A; Bk R trn 1/4 LF, rec fwd cont trn 1/4 fc COH, fwd R/cl L, cl R;
3-4 Repeat meas 9-10 Part A
5-8 **SD BHD FACE to FACE; SD BEH BACK to BACK; CIRCLE CHA::**
5-6 Sd L, bhd R, sd L/cl R, sd and trn L to slight bk to bk; sd R, bhd L, sd R/cl L, sd and trn R to OP;
7-8 Repeat measures 4-5 of Introduction
9-12 **FENCE LINE TWICE:: TWIRL 2 w/CHA; REV TWIRL 2 w/CHA;**
9-10 Repeat measure 3 Part A; In BFLY lng thru w/bent knee look in dir of lng R, rec L, sd R/cl L, sd R;
11-12 Sd L, bhd R, L/R, L (W -- RF twirl in 2 L, R, L/R, L); sd R, bhd L, R/L, R (W -- LF twirl in 2 R, L, R/L, R)

INTERLUDE

- 1-2 **SPOT TURN TWICE::**
1-2 XLIF trn RF leave R in plc, rec R cont RF trn fc ptr, sd L/cl R, sd L; XRIF trn LF leave L in plc, rec L cont LF trn fc ptr, sd R/cl L, Sd R;

PART C

- 1-4 **CHASE:::**
1-2 Fwd L trn RF 1/2, rec fwd R, fwd L/R, L; Fwd R trn LF 1/2, rec L, fwd R/L, R;
3-4 Repeat measures 1-2 Part C;;
5-8 **ALEMANA:: SHOULDER to SHOULDER TWICE::**
5-6 Repeat measures 6-7 Introduction
7-8 Frm BFLY fwd L to BFLY/SCAR rec R to fc ptr, sd L/cl R, sd L; Repeat measure 4 with R lead to BFLY/BJO;

ENDING

- 1-6 **OPEN BREAK; ONE CRABWALK; CIRCLE CHA to ESCORT face REVERSE:: SLOW STRUT 4::**
1-2 Repeat measure 11 Part A; Repeat measure 12 Part A;
3-4 Repeat measure 4-5 of Introduction to end in ESCORT fcg RLOD;;
5-6 In ESCORT pos fwd L, -, fwd R, -; Fwd L, -, fwd R, -; (smiling at your partner as you go and music fades)