

CHOREO: Jim & Carol Tucker
3301 North 46, Lincoln, NE 68504 (402) 464-9576
RECORD: Grenn 17195 or 14151
FOOTWORK: Opposite (special instructions in parenthesis)
PHASE: ROUNDALAB PHASE III (ALL PHASE III BASICS ARE USED)
RHYTHM: Cha Cha
SEQUENCE: Intro, A, A, B, B, C, C, A, B (1-4), Ending

DEEP IN THE HEART OF TEXAS

INTRO

MEAS.

1-4 **(IN BFLY/WALL)WAIT TWO MEASURES;; ONE SIDEWALK; SPOT TRN:**

- 1-2 In BFLY fcg WALL wt 2 meas;;
- 3 Sd L, cls R, sd L/cls R, sd L;
- 4 XRIF trng LF on R ft, rec on L cont LF trn to fc ptr, sd R/cls L, sd R;

PART A

1-4 **CHASE;;;:**

- 1 Fwd L trng RF 1/2, rec fwd R, fwd L/fwd R, fwd L (W Bk R no trn, rec L, fwd R/cls L, fwd R);
- 2 Fwd R trng LF 1/2, rec fwd L, fwd R/cls L, Fwd R (W fwd L trn RF 1/2, rec fwd R, fwd L/fwd R, fwd L);
- 3-4 Fwd L, Rec R, bk L/cls R, bk L; Bk R, rec L, fwd R/cls L, fwd R; (W fwd R trn LF 1/2, rec fwd L, fwd R/cls L, fwd R; Fwd L no trn, rec R, bk L/cls R, bk L;)

5-8 **CUCARACHA W/ARMS; BACK BASIC; FOWARD BASIC; CUCARACHA W/ARMS:**

- 5 Stp sd L taking partial wt raising L arm up fully extended palm twd ptr, rec R lowering arm straight dwn to shldr height trn palm away from ptr and blnd to BFLY, cls L/sip R, sip L;
- 6-7 Bk R, rec L, fwd R/cls L, fwd R; Fwd L, rec R, bk L/cls R, bk L;
- 8 Stp sd R taking partial wt raising R arm up fully extended palm twd ptr, rec L lowering arm straight dwn to shldr height trn palm away from ptr and blnd to BFLY, cls R/sip L, sip R;

9-16 **REPEAT ALL MEASURES 1-8;:::::::**

PART B

1-4 **TWIRL TO W'S TAMARA W/CHA; WHEEL 1/2 W/CHA; LARIAT:::**

- 1 Sd L, cls R, sip L/sip R, sip L; (W twirls RF with joined lead hnd high and trailing hnds at waist and wrap to TAMARA pos R, L sip R/sip L, sip R);
- 2 Staying in TAMARA pos wheel 1/2 RF R, L(M fc COH), sip R/L, sip R;
- 3-4 Release lower hnds (M's R and W's L) stp sd L, rec R, sip L/sip R, sip L; Stp sd R, rec L, sip R/sip L, sip R; (W circle RF arnd M fwd R, fwd L, fwd R/fwd L, fwd R; Fwd L, Fwd R, Fwd L/ Fwd R, Fwd L trng to fc ptr;)

5-8 **HAND TO HAND; FENCE LINE; OPEN BREAK;; WHIP:**

- 5 Beh L trng to OP/RLOD, rec R to fc ptr, sd L/cls R, sd L;
- 6 In BFLY lng thru R with bent knee twd RLOD looking RLOD, Rec L, sd R/cls L, sd R;
- 7 Frm BFLY rk apt strongly on L to LOP fcg and extend free arm up, rec on R lower free arm, sd L/cls R, sd L;
- 8 Bk R trng 1/4 LF, rec fwd L cont trn 1/4 LF, sd R/cls L, sd R;

9-16 **REPEAT ALL OF MEASURES 1-8 PART B;:::::::**

PART C

1-4 **VINE 2, FACE TO FACE; VINE 2, BACK TO BACK; CIRCLE CHA::**

1 Sd L to LOD, XRIB of L, sd L/cls R, sd L trng LF to a slight bk to bk pos;

2 Sd R to LOD, XLIB of R, sd R/cls L, sd R trng RF to OP/LOD;

3-4 Cir away frm ptr L, R, L/R, L; Cir tog R, L, R/L, R;

5-8 **NEW YORKER; CRABWALKS:: ONE SPOT TRN:**

5 Stp thru L twd RLOD w/straight leg to LOP fcg RLOD, rec on R to fc ptr, sd L/cls R, sd L;

6-7 Keeping upper bodies parallel and looking LOD fwd R XRIF of L, sd L, fwd R XRIF/sd L, fwd R XRIF of L; Sd L, fwd R XRIF of L, sd L/fwd R XRIF of L, sd L;

8 Repeat Meas 4 of Intro;

9-12 **BREAK TO OPEN; SWIVEL WALK; SLIDING DOOR; ROCK APART, RECOVER & FACE W/CHA:**

9 Frm BFLY XLIB trng LF to OP, rec R to OP/LOD, fwd L/cls R, fwd L;

10 Staying in OP swivel stp fwd R, swivel stp fwd L, fwd R/cls L, fwd R;

11 Rk apt L, rec R releasing joined hnds, XLIF chg sds/sd R, XLIF to LOP/LOD (M xing beh W chg sds while still fcg LOD);

12 Rk apt R, rec L to fc ptr, sip R/sip L, sip R;

13-24 **REPEAT ALL OF MEASURES 1-12 PART C TO RLOD :::::::::::**

ENDING

1-5 **FULL BASIC:: SHOULDER to SHOULDER; WHIP in 3 and STEP APART;**

1-2 Fcg COH fwd L, rec R, sd L/cls R, sd L; Bk R, rec L, sd R/cls L, sd R;

3 Frm BFLY fwd L twd LOD/COH to BFLY/SCAR keep upper bodies parallel, rec R to fc ptr, sd L/cls R, sd L;

4 Bk R trng 1/4 LF, rec fwd L cont trn 1/4 LF to fc COH, sd R, step apart on L maintaining jnd trailing hnds raising free lead hnds up and out ending in OP/FCG M looking diag LOD/WALL and W diag LOP/COH;