

CHOREO: Jim & Carol Tucker - 4215 Mary Circle, Lincoln, NE 68502 (402) 488-0800
MUSIC: Grenn 14278 or 17177 SPEED: 45 rpm
PHASE: RAL 3 FOOTWORK: Opposite throughout
SEQUENCE: Intro, A, B, A, B RHYTHM: Two Step w/Mixed Timing

Chattanooga Choo Choo

INTRO

MEAS.

1-4 WAIT 2 MEAS (CP FCG PTR/W);; FWD, PT FWD; SCISSORS THRU to OPEN;

- 1-2 In CP fcg ptr/wall with weight on mans R, ladies L, wait 2 measures;;
3 In CP fcg ptr/wall stp fwd L, -, Point R fwd, -;
4 In CP fcg ptr/wall stp sd RLOD R, cls L to R, XRIF of L twd LOD ending in Open fcg LOD, -;

PART A

1-4 CHARLESTON;; BEGIN the FIGURE 8;;

- 1-2 In OP/LOD stp fwd L, -, Point R fwd, -; stp bk R, -, Point L bk, -;
3-4 Circle Away and Tog LF (W RF) to end R Shoulder to R Shoulder;;

5-8 FINISH the FIGURE 8;; SCISSORS THRU to LEFT OPEN; ONE FORWARD TWO STEP;

- 5-6 Circle Away and Tog RF (W LF) to end BFLY/ COH;;
7 From BFLY fcg ptr/COH stp sd RLOD L, cls R to L, XLIF of R twd LOD end Left Open fcg LOD, -;
8 Left Open fcg LOD fwd R, Cls L to R, fwd L, -;

9-12 CHARLESTON;; LACE ACROSS; ONE FORWARD TWO STEP to FACE PARTNER;

- 9-10 In LOP/LOD stp fwd L, -, Point R fwd, -; stp bk R, -, Point L bk, -;

11 From LOP/LOD with M's R & W's L hnds joined and raised chg sides moving diagonally across line of progression fwd L, cls L to R, fwd R to OP/LOD, -;

- 12 Frm OP/LOD fwd R, cls L to R, fwd R trng 1/4 RF (W LF) to face partner and wall;

13-16 TWO TURNING TWO STEPS;; SLOW TWIRL TWO; SLOW WALK and FACE to BFLY;

- 13-14 Frm CP/W stp sd L, cls R to L, fwd L pvt RF1/2, -; Frm CP/COH stp sd R, cls L to R, fwd R pvt RF1/2, -;
15 Slowly Walk LOD L, -, R, - (W twirl RF under lead hand R, -, L, -);
16 Slowly Walk LOD L, -, R trn to face ptr in BFLY/Wall, -;

PART B

1-4 TWO SIDE TOUCHES; QUICK VINE 4; TWO SIDE CLOSES; SLOW SIDE STEP THRU;

- 1-2 Frm BFLY/Wall Stp sd L, tch R to L, Side R, tch L to R; Stp sd L, XRIB of L, stp sd L, XRIF of L;
3-4 Frm BFLY/Wall Stp sd L, cls R to L, Side R, cls L to R; Step side L, -, step thru R to OP/LOD, -;

5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 3 AND PICKUP ON 4;;

- 5-6 Releasing contact with ptr cir away from ptr twd COH (W twd Wall) fwd L, cls R to L, fwd L, - ; Cont movement twd COH fwd R, cls L to R, fwd R turning 1/2 to face ptr, -;

- 7-8 Moving twd ptr with strutting action fwd L, -, fwd R, -; Fwd L, -; fwd R trng LF 1/4 to fac LOD in CP,-;

(W executes a pickup on count 4 to end in front of M in CP with her back to LOD)

9-12 SIDE STAIRS; SLOW WALK 2; SIDE STAIRS; SLOW WALK 2;

- 9-10 From CP fcg LOD stp sd L, cls R to L, stp fwd L, cls R to L,, -; CP/ LOD stp fwd L, -, stp fwd R, -;

- 11-12 From CP fcg LOD stp sd L, cls R to L, stp fwd L, cls R to L,, -; CP/ LOD stp fwd L, -, stp fwd R, -;

13-16 TWO LEFT FOXTROT TURNS S, -, Q,Q);; SLOW HOVER 4 to OPEN;;

13-14 From CP/LOD trng LF 1/2 fwd L, -, sd R, cls L to R; Cont LF trn bk R, -, sd L, cls R to L end fcg Wall;

15-16 From CP/W Fwd L, -, fwd and sd R w/ a rise leave L toe on floor, -; Rec L, -, Stp thru on R to Op/LOD;;

PART A

1-4 CHARLESTON;; BEGIN the FIGURE 8;;

1-2 In OP/LOD stp fwd L, -, Point R fwd, -; stp bk R, -, Point L bk, -;

3-4 Circle Away and Tog LF (W RF) to end R Shoulder to R Shoulder;;

5-8 FINISH the FIGURE 8;; SCISSORS THRU to LEFT OPEN; ONE FORWARD TWO STEP;

5-6 Circle Away and Tog RF (W LF) to end BFLY/ COH;;

7 From BFLY fcg ptr/COH stp sd R LOD L, cls R to L, XLIF of R twd LOD end Left Open fcg LOD, -;

8 Left Open fcg LOD fwd R, Cls L to R, fwd L, -;

9-12 CHARLESTON;; LACE ACROSS; ONE FORWARD TWO STEP to FACE PARTNER;

9-10 In LOP/LOD stp fwd L, -, Point R fwd, -; stp bk R, -, Point L bk, -;

11 From LOP/LOD with M's R & W's L hnds joined and raised chg sides moving diagonally across line of progression fwd L, cls L to R, fwd R to OP/LOD, -;

12 Frm OP/LOD fwd R, cls L to R, fwd R trng 1/4 RF (W LF) to face partner and wall;

13-16 TWO TURNING TWO STEPS;; SLOW TWIRL TWO; SLOW WALK and FACE to BFLY;

13-14 Frm CP/W stp sd L, cls R to L, fwd L pvt RF1/2, -; Frm CP/COH stp sd R, cls L to R, fwd R pvt RF1/2, -;

15 Slowly Walk LOD L, -, R, - (W twirl RF under lead hand R, -, L, -);

16 Slowly Walk LOD L, -, R trn to face ptr in BFLY/Wall, -;

PART B

1-4 TWO SIDE TOUCHES; QUICK VINE 4; TWO SIDE CLOSES; SLOW SIDE STEP THRU;

1-2 Frm BFLY/Wall Stp sd L, tch R to L, Side R, tch L to R; Stp sd L, XRIB of L, stp sd L, XRIF of L;

3-4 Frm BFLY/Wall Stp sd L, cls R to L, Side R, cls L to R; Step side L, -, step thru R to OP/LOD, -;

5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 3 AND PICKUP ON 4;;

5-6 Releasing contact with ptr cir away from ptr twd COH (W twd Wall) fwd L, cls R to L, fwd L, -; Cont movement twd COH fwd R, cls L to R, fwd R turning 1/2 to face ptr, -;

7-8 Moving twd ptr with strutting action fwd L, -, fwd R, -; Fwd L, -; fwd R trng LF 1/4 to fac LOD in CP,-;

(W executes a pick up on count 4 to end in front of M in CP with her back to LOD)

9-12 SIDE STAIRS; SLOW WALK 2; SIDE STAIRS; SLOW WALK 2;

9-10 From CP fcg LOD stp sd L, cls R to L, stp fwd L, cls R to L,, -; CP/ LOD stp fwd L, -, stp fwd R, -;

11-12 From CP fcg LOD stp sd L, cls R to L, stp fwd L, cls R to L,, -; CP/ LOD stp fwd L, -, stp fwd R, -;

13-16 TWO LEFT FOXTROT TURNS S, -, Q,Q);; SLOW HOVER 4 to OPEN;;

13-14 From CP/LOD trng LF 1/2 fwd L, -, sd R, cls L to R; Cont LF trn bk R, -, sd L, cls R to L end fcg Wall;

15-16 From CP/W Fwd L, -, fwd and sd R w/ a rise leave L toe on floor, -; Rec L, -, Stp thru on R to Op/LOD;;

TAG

1 STEP APART AND ACKNOWLEDGE

1 Step apart from your partner turning toward partner on L and point R;